



# The Hornet

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California State University, Sacramento

Friday, February 15, 1991

## CSUS braces for water cutbacks

# Tomorrow's forecast: dry

By JENNIFER GARZA  
Hornet News Writer

Farmers are not the only ones worried about what meteorologists are predicting.

Homeowners, businesses and schools have felt the effects of the drought and many who have already cut back on water usage fear further mandatory restrictions.

CSUS officials say they have

done about all they can to conserve water on campus. "In the past two years we've managed to cut consumption by 20 percent," said Andrew Kingsbury, manager of Grounds and Landscape Services. Kingsbury and his staff of 23 are in charge of 18,000 sprinkler heads and over 70 controllers on campus. Kingsbury says his staff is aware of water usage and tries to conserve when it can.

The director of Plant Services,

Bern Bagshaw, says that the CSUS conservation plans are working. "Over 16 million gallons of water have been conserved in the past two years," Bagshaw said. "We've reduced flow in the restrooms down to a minimum, we irrigate with well water, and we've cut back on watering."

The Campus landscape irrigation requirements, serviced by five campus wells, have been reduced by some 23 percent since 1987,

**"We've reduced flow in the restrooms down to a minimum, we irrigate with well water, and we've cut back on watering."**

—Bern Bagshaw

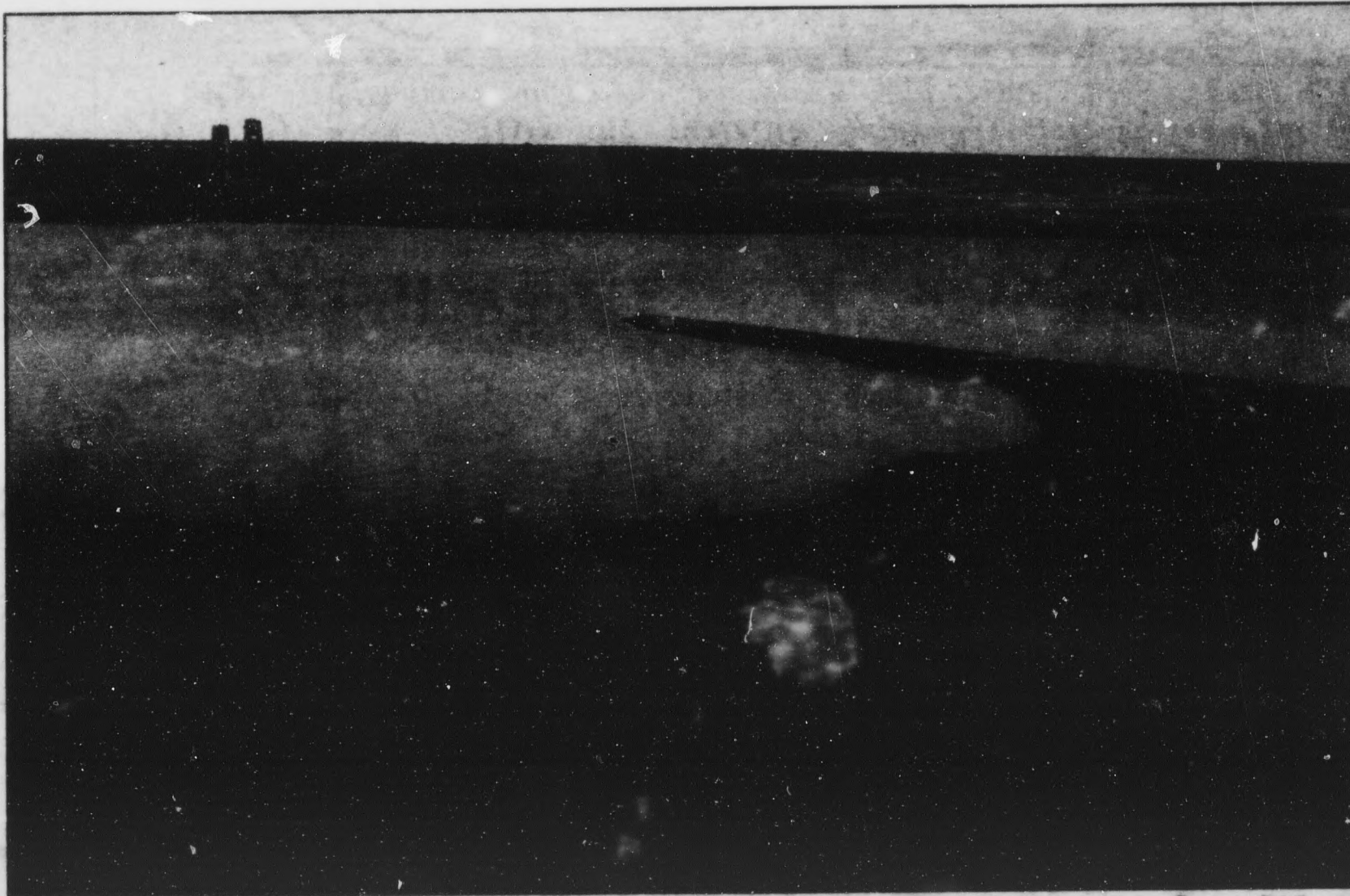
said Howard Harris, assistant vice president of Facilities Management.

The CSUS water conservation plans are in compliance with the Sacramento City Water District.

This year, however, because of the severity of the drought, the water district may enforce even more stringent cutbacks on cam-

See **Dry**, p. 9

## Woe is Folsom Puddle



PHOTOS BY T.J. SALAMAN



Folsom Lake, when full, sits 465-feet above sea level. The water level has dropped to 356-feet, only 10-feet higher than its record-low in 1977. "In my opinion, if we don't get any significant rainfall, it'll be lower than '77 by fall," Ranger Jake Zaiger said.



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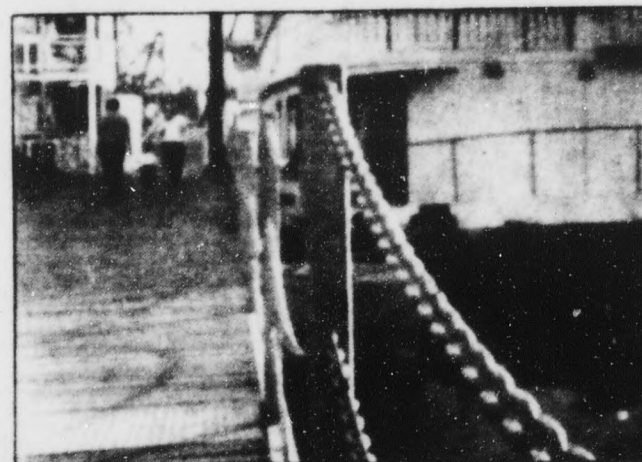
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**Only cheating selves**

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**Justice Board suspends clubs**

"Nineteen organizations have been temporarily suspended from the Sacramento State campus as they failed to submit to ASSSC Attorney General John Hetherington the proper forms concerning lists of officers, members and the state required non-discrimination clause."

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**'Stones' voted best band**

"KSAN's listeners voted The Rolling Stones, 'Best Rock and Roll Band' in the station's First Annual Rock Poll. Led Zeppelin, Grateful Dead and The Who came in 2nd, 3rd and 4th respectively."

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*Jesse Jackson's former campaign manager***Possible presidential candidate criticizes Gulf war**

By RAY NEUHARTH  
Hornet News Writer

Ron Daniels, following the lead of his former employer, Jesse Jackson, may have been on an advance whistle-stop in his run for the presidency in 1992 when he visited CSUS Monday and gave a speech at the Multi-Cultural Center.

Daniels is currently in charge of the Institute for Community Organization and Development in Youngstown, Ohio and is a lecturer, author and consultant on black community issues. Among other duties, Daniels was a deputy campaign manager for Jesse Jackson's presidential run in 1988.

CSUS Director of Pan-African Studies David Covin introduced Daniels as a "human stealth fighter — devastating to his enemies and reliable to his friends."

Standing before a small but enthusiastic audience, Daniels spoke in intense streams of consciousness about the state of black politics and the Persian Gulf war.

A historian, Daniels urged African-Americans to use perspective when viewing the Gulf war. "You must be on the right side of the issue," he said.

He admonished the audience not to believe everything they hear from government officials and included facts into his speech that he felt had been ignored by the news media.

Daniels said the Kuwait issue is not about freedom but about "cheap oil and pliable, reasonable OPEC rulers."

He pointed out that the Western and Middle Eastern manner of diplomacy is vastly different. Where an American's idea of negotiation is a quick deal with high profits, an Arab is much more subtle and time-consuming, he said.

Daniels grew up in a tough neighborhood in Pittsburgh where he said he learned some of the "street terms" he uses to describe various situations. "The president can say, 'We are going to kick Saddam Hussein's ass' on television, but 2 Live Crew is banned for saying the same kinds of things."

According to Daniels, the United States is guilty of using a double standard when dealing with other nations. He criticized the Reagan and Bush administrations for not applying the same types of sanctions on South Africa when they invaded Namibia and Angola

as were applied to Iraq "Where were the naval and air blockades off South Africa's coast?" Daniels asked.

Furthermore, Daniels is opposed to heavy defense spending and the resulting cuts in education and housing. He said there is a desalination plant here in California that can't be built for the lack of \$2 billion, "while we spend a billion a day on a war."

"Ask yourselves," he added, in whose interest is this war — for the homeless, the working poor, the welfare mother and the child born in poverty?"

Daniels thinks the Arab world must begrudgingly admire Saddam's pluck. "It is the case of the mouse versus the elephant. If provoked, the mouse, although small, will fight with everything it has."

He calls for an immediate cease-fire and a conference on international issues, including Israel's occupation of Arab territories.

Daniels is concerned for black and minority service members in the gulf who could die if a land war begins. Daniels noted that most blacks join the armed ser-



PHOTO BY T.J. SALAMAN

Ron Daniels criticized President Bush for not applying the same types of sanctions on South Africa as were applied to Iraq.

See Daniels, p. 8

**CAMPUS EVENTS****Saturday Feb. 16**

•The CSUS observatory will be open to the public to view planets and stars in view 6:45-9 p.m. in the Psychology Building, 4th Floor.

**Sunday Feb. 17**

•Auditions for actors for a short film at CSUS will be held 11 a.m. in the Speech and Drama Building, Room 247. For further information call Dawn at 386-2103.

•"You Can Make A Difference," an

event saluting Black History Month, will be held 8 p.m. in the Residential Dining Commons.

**Tuesday, Feb. 19**

•African-American poet Charles Blackwell will give a lecture 11:30 a.m. in the Multi-Cultural Center.

•ASI will have a regular board meeting 4 p.m. in the Board Chambers.

•A textbook publishing workshop set will be held from 2-4 p.m. in the University Union Forest Suite.

**Correction:**

The Hornet reported on Feb. 12 in the story "Entrepreneur academy teaches tools of the trade" that 85 percent of Sacramento Entrepreneurship Academy's students never do a business plan.

Only 85 percent of business students in general do a business plan, while 100 percent of SEA's graduates do a business plan.

The Hornet apologizes for any problems that may have occurred due to this error.

**CSUS students state salary as top priority**

By ANDREA STURGEON  
Hornet News Writer

Salary is the top priority when considering a job, according to 61 percent of CSUS students surveyed in the Coors Light College Survey.

The survey, conducted at CSUS and five other college campuses nationwide, asked students 21 years or older a variety of questions dealing with career issues.

Of all the students surveyed nationally, 63 percent rank salary as the major consideration when choosing their first job, followed by potential for advancement.

CSUS student Bob Pickett, a liberal studies major, disagreed on the importance of salary.

"The type of job I would look for would probably not be high-paying," Pickett said. "I like what I do with the kids, and I don't worry about money."

According to the survey, 77 percent of CSUS students expect to make between \$20,000 to \$50,000 per year in their first job

out of college. Nationally, 74 percent of all students surveyed expect to make the same.

Salary is not the only career factor which CSUS students are optimistic about. Ninety-two percent expect to get the job they really want after graduation, and 94 percent believe college is adequately preparing them for their careers.

CSUS student Maria Cox, a biology major, plans on attending dental school after graduation. She said she is certain to get the position she wants because she will be "fully trained" in her field after completing her graduate work.

Cox agreed that her undergraduate work has prepared her for the future and said CSUS has been a "stepping stone" for her career.

CSUS students are most likely of all the students surveyed to believe they will stay in their chosen field throughout their careers. Ninety percent of CSUS students made this statement as opposed to 85 percent nationally.

Both Pickett and Cox said they would definitely stay with their chosen fields.



# Budget monster stakes out territory at CSUS

By R.V. SCHEIDE  
Hornet News Writer

It's beginning to look like 1991 may be the year the budget monster ate CSUS, or at least part of it.

Estimates for the university's looming fiscal deficit are escalating, and infighting over budget cutbacks has already begun. Some believe it's likely to get worse.

"This is by far the most serious budget problem I have ever seen," said President Donald Gerth, a faculty member since 1958.

Depending on how it's figured out, Gerth said the budget deficit for fiscal 1991 could be as high \$14 million. "I know generally I've got to save a lot of money," he said.

Vice President of Finance, Memoy Harrison, pegs the shortfall in funds at about \$10.5 million. He cautioned that the figure was based in part on assumptions that may change in the future — for better or for worse.

In order to deal with the deficit, the university is faced with making across-the-board cuts. It re-

mains to be seen which programs will be affected.

"The actual fine-tuning will occur after next month's Board of Trustees meeting," Gerth said. The board will decide which programs in the CSU system will be trimmed.

Some fine-tuning at CSUS has already taken place. The administration announced Jan. 31 their decision to merge the offices of Records and Research Projects with Graduate Studies.

Although Dean of Graduate Studies Arthur Williamson and Research and Sponsor Projects Director Arnold Golub presently remain in their respective roles, their positions will be consolidated by this August.

Both will remain teaching at the university, but their administrative duties will be terminated when the merger is complete.

The firing has not been without controversy.

Professors concerned about the merger and its implications regarding the university's attitude toward research and scholarship are preparing a petition to protest the move.

"I have no intention of seeing the university cut back on research," Gerth said. He noted that graduate studies and research and sponsor projects are housed under a single office on more than half of the other CSU campuses.

"I think the combination works together sensibly," Gerth said.

But Williamson, Golub and many of their colleagues believe that more than just the budget process is at work here. Both professors have been outspoken proponents for CSUS scholarships.

As a member of the Bodega Bay Task Force, Williamson was instrumental in drafting a report that called for the setting of higher standards at the university to improve the quality of scholarships.

Academic Vice President Mary Burger presented the task force's findings to the university last October, but that presentation came under fire from the Academic Senate.

In a November letter to Gerth, Academic Senate Chair Juanita Barrena strongly protested the credence being given to the task

force report. She said the report amounted to an end-run around the senate and conflicted with work being done by the recently formed ad hoc Committee on Scholarship.

Ironically, Golub is a member of the ad hoc committee, and some of his suggestions to that committee bear a resemblance to those of the Bodega Bay task force, such as an increase in university incentives to teachers that are engaged in research.

It all boils down to defining the mission of CSUS, a process which is now overshadowed by the budget crunch.

Few dispute the value of scholarship to this mission, but measuring it in monetary terms is an inexact task.

One professor from business administration, who wished to remain anonymous, said it is too difficult for CSUS to compete financially with public and private research institutions like UC Berkeley and Stanford.

The competition for research dollars is stiffer during recessionary times because there isn't enough "soft money" avail-

able for all the universities that wish to conduct research.

The competition leads to the "publish or perish" syndrome. Since successful scholarship is generally measured by the publications and discoveries of the professors engaged in it, more of their time becomes devoted to research and less to students, especially at the undergraduate level.

Golub says measuring the success of research by its end product, publication and discovery, is only looking at half the picture.

Undergraduate students outnumber graduates by three to one at CSUS, enabling many of them to have hands-on participation in scholarship not likely to be found at "pure research" institutions.

By showing students how knowledge is created, scholarship provides an invaluable contribution to the university's role as a stepping stone to higher institutions, Golub said.

"I believe deeply in what the CSU does, and I'm absolutely determined to see that our mission remains the same," Gerth said.

## ROTC policy reviewed

By RICK MARTINEZ  
Hornet News Writer

The Academic Senate's Affirmative Action Committee is preparing to hold two meetings to discuss the potentially discriminatory admission policies among the CSUS Reserve Officers Training Corps programs.

The meetings, to be held from 3-5 p.m. Wednesday, Feb. 20 and from 2-4 p.m. Tuesday, Feb. 26 in the Student Senate Chambers of the University Union, will deal with alleged discrimination based on sexual preference in admissions decisions and what action should be taken if discrimination is found to exist.

The current Department of Defense policy requires all ROTC applicants to sign a statement that they are not homosexual.

"Homosexuality is incompatible with the military service," according to the personnel policy. "Those who demonstrate homosexual conduct seriously impair the accomplishment of the military mission."



PHOTO BY GLENN H. SAMP

The Reserved Officers Training Corps could be banned from campus until its homosexual discrimination practices cease.

The military's policy contradicts the CSUS stated objective of non-discrimination by any campus organization, including bias against a sexual orientation.

The Academic Senate assigned their Affirmative Action Committee the task of

holding the forums to determine if the ROTC policy is discriminatory against gays and lesbians and, if it is, to make recommendations for action to the entire Senate.

The anti-discrimination efforts by CSUS follow those of other universities nation-

wide, including Harvard and Yale, which have prohibited the ROTC from campus until the ban on homosexuals has been lifted.

The ROTC is scheduled to appear at the Feb. 26 meeting.



# Professor succeeds on 'other side of mountain'

By MARGARITA GUTIERREZ  
Hornet News Writer

In 1965, when CSUS Instructor Graciela Brauer Ramirez came to the United States, she only knew how to ask for coffee and doughnuts in English.

Today, she is able to teach, write and tutor in English as well as Spanish.

"She is a very enthusiastic instructor," Student Emilia Wegsser said. "She takes extra time to explain anything unclear to us."

Ramirez, an ethnic studies and Spanish instructor since 1976, has overcome several hardships to achieve her success.

She currently teaches at CSUS the La Mujer Chicana class for the ethnic studies department and a beginning Spanish class for the Spanish department.

"Her class is fun," Student Antonia Carrillo said. "She is patient and tries to answer everything as clearly as possible to make sure her students understand."

Giving to the community is important to Ramirez. She is writing a book on the history of Chicanos at CSUS.

"I'm hoping to complete this book by

1993. I don't want to leave CSUS ever, but when I finish this book, it'll be my present to the Chicanos on campus."

She has also written articles and poetry, which have appeared in *El Fronterizo* of Mexico, *El Hispano* of Sacramento, *Revista de la Asociacion de Aficionados Practicos* of Mexico, *Foreign Languages Teachers Association* of Sacramento and *Montoya Poetry Review* of Sacramento.

When she is not researching or writing, she volunteers as the program coordinator for a tutoring program at the Washington Neighborhood Center.

Attaining all this success has not been easy. Ramirez, who

was born and raised in Mexico City, came to the United States in 1965 at the age of 33 to learn English.

"As a little girl, I always wanted to learn what was on the other side of the mountain," she said.

Unfortunately her trip to the United States was not as expected. She and her family suffered a car accident that left her with such a fear that she was incapable of operating a car. She was also left wearing a neck brace for a few years.

This did not hold her back from learning English. After three months of counseling,



PHOTO BY RACHEL OWING

Ethnic studies and Spanish Professor Graciela Ramirez only knew how to ask for coffee and donuts in English when she came to the United States 26 years ago.

she was back on the road with an interest in being able to help others.

She attended Fremont Adult Education School in Sacramento, then went on to further her studies.

"I recall feeling somewhat strange being a much older student," she said. "But as I learned and excelled, I demonstrated to younger students that in the search for knowledge, age is irrelevant."

She attained an associate in arts in history from Sacramento City College in 1972, a bachelor of arts in Spanish and English in 1975 from CSUS, a master of arts in Span-

ish in 1980, School and Career Counseling and English in 1982.

"My goal was to get a degree and good paying job, so I'd have time for my writing and helping others," she said. "Writing poetry has been one of my greatest experiences. It's like going into another dimension."

Her career as a part-time instructor began as a teacher's assistant for the CSUS Spanish department. Ramirez then taught Chicano literature at Sacramento City College and the Washington Barrio Center until she returned to CSUS.

## Bureaucracy stalling CSU chancellor search

By ELAINE KEETI  
Hornet News Writer

The problems continue for the Search Committee for New Chancellor following last April's resignation of former Chancellor W. Ann Reynolds.

The former chancellor gave little reason for her resignation, which was surrounded by controversy over a 43 percent pay raise and the purchase of Ford Tauruses for certain CSU executives.

The committee, which consists of 14 community members associated with the CSU system and acting Chancellor Ellis Mc Cune, has been searching for a new chancellor for over six months, according to Chairman J. Gary Shansby.

"It's taking so long because of all of the bureaucracy," he said.

Open session meetings began in January to discuss the position criteria and the process to be used in finding and selecting qualified applicants.

Shansby said anyone could apply or be

nominated for the position. They must however, go through the long selection process which includes an extensive review by the search committee.

The committee placed ads in newspapers throughout the state, Shansby said, and hired a search firm, Korn/Ferry International, to recruit as many qualified applicants as possible for the position.

The committee held a closed meeting on Feb. 12 to review and narrow the list of applicants to the most promising candidates. They decided, Shansby said, not to release the number or names of candidates now.

In a Mar. 5 meeting, the committee plans to narrow perspective candidates to a "manageable" 10-12 and approve a timetable for interviews.

Shansby said the committee hopes to make a selection as soon as possible.

The chancellor's current salary is \$150,000. But Shansby said the sum is being reviewed by personnel.

"It certainly won't go down, but it may be raised," he said.

FEBRUARY  
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## National College News

## Duke fans heap abuse on University of North Carolina cheerleaders

(CPS) — The life of a college cheerleader these days includes more than big smiles and loud yells.

It can also mean enduring vocal and even physical abuse from fans of the opposing team.

Now fans at Duke University, long known as particularly inventive and occasionally cruel in their unofficial basketball cheers and jeers, have been labeled as "sexist" in their treatment of a cheerleader from archrival University of North Carolina at a Jan. 22 game at Duke.

"The sexist abuse heaped upon the North Carolina cheerleader was something that cannot be tolerated anywhere, and especially not at a public sports event," fumed Norfolk Virginian-Pilot columnist Frank Vohorn in recounting the episode.

"It was worse than usual because it was directed at people who do not play the game," agreed UNC cheerleading coach Don Collins.

Duke officials could not be reached for comment.

During the game, Duke fans repeatedly called one cheerleader a "bitch" and threw tennis balls at all the UNC cheerleaders.

Among the outraged observers of the abuse, UNC cheerleader Shea Roberts tried

to stay calm and professional.

Fans can get unruly "anywhere we go," Roberts explained, adding that Duke and Clemson University in South Carolina had the most unruly fans in the Atlantic Athletic Conference.

"Those are the only places I'd be worried about safety," she said. But "we've learned not to take them personally."

As for the tennis balls, the UNC cheerleaders just threw them back to the fans, Roberts said.

"It was all in jest. We got a big kick out of it," she said.

But this is not the first time complaints have been raised about fans' treatment of cheerleaders.

In 1989, University of Michigan officials banned marshmallows from the school's football stadium after fans had taken to sticking them together and hurling them at cheerleaders, band members and each other.

Yale cheerleaders demanded an apology from the U.S. Naval Academy in 1988 after midshipmen "passed" one young woman through the crowd at a football game.

Cheerleader Kim Reeder complained the midshipmen bruised, scratched and fondled her as she was carried feet-first into the bleachers before the game.

### Lucrative business investment ends

## Colleges make move away from tobacco industry

(CPS) — Drives to make U.S. campuses absolutely smoke-free picked up speed in recent weeks as one state mullied forcing its campuses to stop investing in tobacco companies and another college banned smoking.

As of Feb. 1, students could no longer use — or even buy — tobacco products on the University of Pittsburgh campus.

Two weeks earlier, California's top health official urged the state's biggest campuses to sell off their investments in tobacco companies.

In his Jan. 15 letter to Stanford university and to the universities of California and Southern California, state Health Services Dept. Director Dr. Kenneth Kizer said it made no sense for them to invest in tobacco companies while the state spends \$150 million on an anti-smoking campaign.

Most colleges and universities invest their donations and endowment funds in various kinds of stocks.

The profits from the investments help fund a variety of the schools' programs.

During the 1980s, anti-apartheid activists succeeded in getting many campus money managers to sell off stocks, no matter how profitable they might be, in companies that did business in segregationist South Africa.

The same tactic now is being applied to smoking.

"We should not be profiting from tobacco addiction," maintained Brad Krevor, executive director of the Boston-based Tobacco Divestment Project.

"How can we solve the problem if we require it to continue to make money?" Krevor asked.

Tobacco stock can be quite lucrative.

Philip Morris Companies, the country's largest tobacco interest, was the best-performing corporation on the 30-stock Dow Jones industrial average during the 1980s, rising 825 percent in the decade.

"If I were a fiduciary (the person in charge of investing a college's money), my concern would be to manage (funds) to achieve maximum returns," said George Knox, vice president for public affairs for Philip Morris.

In fact, money managers have a legal obligation — called a "fiduciary responsibility" — to wring maximum profits out of their investments, and can actually be sued and punished if they disregard their duty.

Campus money managers

might not be able to earn maximum returns if they mix politics into their investment decisions, Knox added.

"One does give up some profit" when divesting their tobacco stocks, Krevor conceded. "But consider where these profits come from."

Harvard University and City University of New York both stopped allowing their endowments to be invested in tobacco companies last spring.

Moreover, representatives from Yale, Brown, Cornell, Rice and Johns Hopkins universities as well as the universities of Texas, Wisconsin and Hawaii are all working with the Divestment Project on campaigns to get their schools to divest, Krevor said.

In California, the University of California has no stock holdings

in any tobacco company, said spokesman Rick Malaspina.

Committees at Stanford have been considering divesting from tobacco since last fall, a spokeswoman there said.

Stanford, for one, already has banned smoking from all buildings on its campus.

Pittsburgh's new ban will include all university vehicles, residence halls, the medical complex, hospitals and labs, said spokesman Lawrence Keller.

"There really hasn't been much of a student reaction. We don't know how strongly the law will be enforced," said Pitt student Njagi Nginyo.

Other campuses that have enacted either partial or total bans on smoking or the sale of tobacco products include Tulane and Pennsylvania State universities.

## News Briefs

### Budget crises stop enrollments, close offices

(CPS) — The mounting financial crises at many campuses nationwide forced Virginia administrators to order state schools to limit the number of students they admit during the next two years.

"The costs of allowing enrollments to continue to grow far exceed the projections of how much money there will be available to educate them," a Feb. 6 release from the State Council of Higher Education noted.

The same day, Ohio Gov. George Voinovich predicted "layoffs" and higher tuition at Ohio campuses to cope with a new \$127 million state budget shortfall.

Oregon State University officials announced they would limit the number of hours the admissions and financial aid offices would be open as a money-saving measure.

### Student drug use declines in California

SACRAMENTO, Calif. (CPS) — Less than a week after a University of Michigan survey claimed student use of illicit drugs has declined nationwide for the second straight year, a California study found drug and alcohol use among California high schoolers has declined slightly.

Alcohol drinking among public school students in 7th, 9th and 11th grades declined for the first time since 1985, the study by University of California-Los Angeles Professor Rodney Skager found.

The numbers of students who confessed to having used marijuana and cocaine during the past year also fell.

### College bookstores begin to feel budget crunch

(CPS) — The recession is starting to affect college bookstores, various campus store managers report.

Some report sales are declining. Like troubled off-campus stores trying to lure customers, some are discounting the prices of the wares they offer.

"We're operating at the bare minimum here," said Elizabeth Santerre, manager of the Quinebaug Valley Community College in Danielson, Conn., where classes have been canceled because of budget problems.

To attract more customers, the Harvard Co-op offered a 10 percent discount on textbooks in October. This semester, the store is discounting some paperbacks 10 percent.

Most others, though, say economic conditions are less of a factor in their fiscal health than enrollment is.

At community colleges, moreover, enrollment typically increases when the economy weakens, so many bookstores there actually are anticipating increased sales.



# Journalists call war coverage 'sanitized version'

By **MONICA WOODS**  
Hornet News Writer

Government's role in covering up information about the war in the Persian Gulf was discussed by media experts at a lecture sponsored by The Society of Professional Journalists Wednesday at CSUS.

Paul Craig, chief copy editor for The Sacramento Bee, told students and faculty that what the public is watching and reading is a "sanitized version of the war" that compliments the military.

"You don't hear too much about blood and guts and body counts," Craig said. "What you do hear is positive information about the military campaign."

Former NBC Correspondent Steve Mallory said the networks receive phone calls from Washington on a regular basis telling them to be careful about what they air.

"I know of one network that received instructions to stop coverage on any anti-war demonstration," Mallory said.

Craig said the primary reason

the public is not receiving clear information about the war is censorship. Everything a journalist writes must go through military censors.

Mallory said networks are spending an estimated \$1 billion per week to try to meet the needs of the viewers. He said what they are producing is "dehumanized coverage of a war we know very

little about.

"We're not seeing the human drama. We're not seeing the ugly face of war," Mallory said. "It's video games. It's gosh, golly, gee wiz electronics."

Mallory said the demand for information during the first few days of war and the need for networks to fill air time had a negative effect on coverage.

"Many specialists and retired military were asked questions which could not be answered," Mallory said. "A result of this was misinformation or bad information."

Mallory questioned whether the media has considered the long term effects this war may have regarding deaths. For a month now, the military has been bombing Iraq, but news of casualties and destruction have been given invisible coverage.

"You've got to imagine there's an incredible amount of carnage and destruction there. We're not seeing that and that's war."

**Daniels**, from p. 4 —

vices because of lack of opportunity.

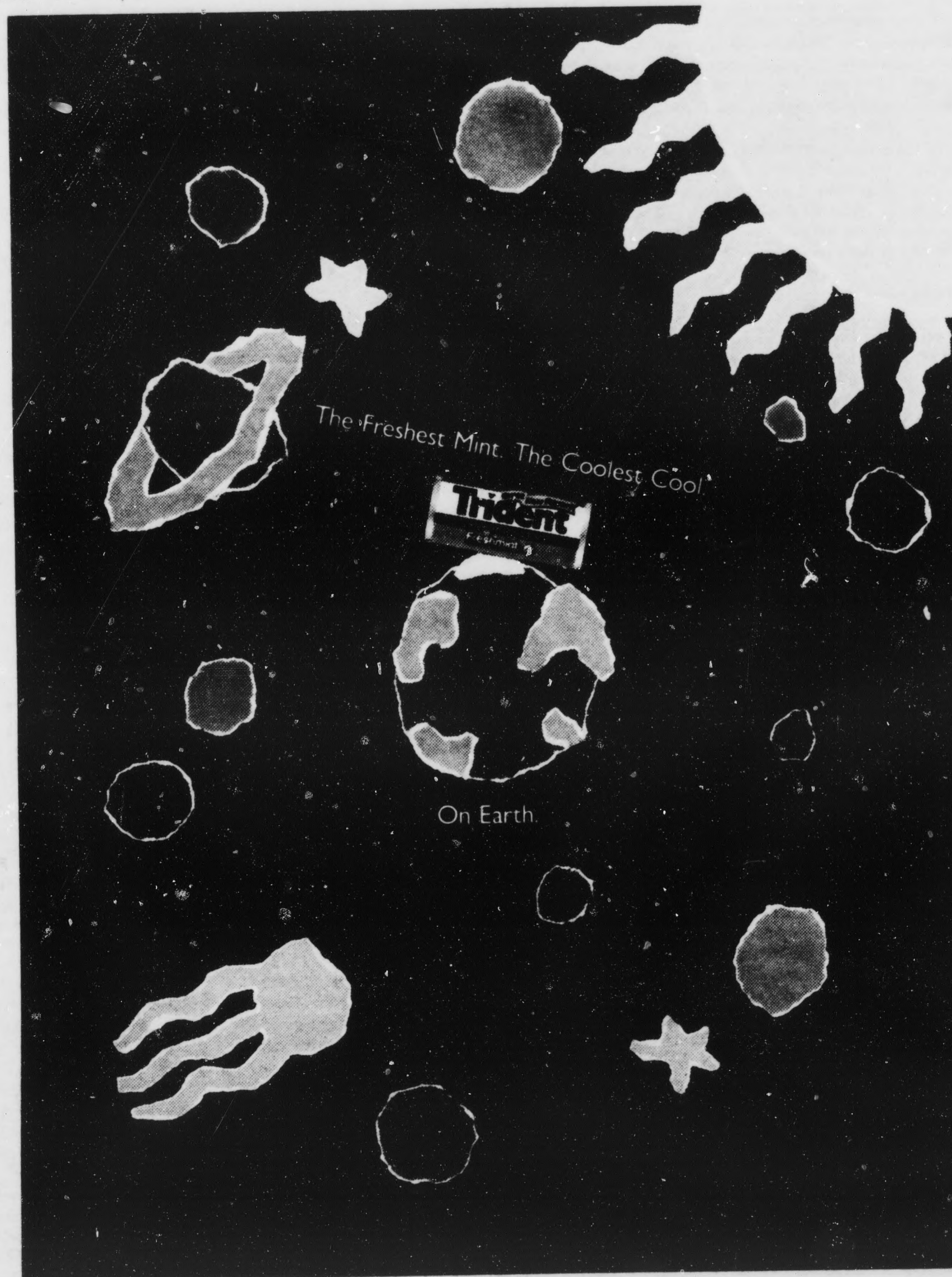
"Blacks have fought in every war the United States has been in because they want America to fight for them."

Life in America has always been disproportionate for blacks, Daniels said. "There are more black men in prison than in college." Daniels urges blacks to be in the forefront of the peace movement and use their right to dissent.

Daniels was also critical of African-Americans who are given their jobs by white politicians because of their "race-neutral" politics. He believes Chairman of the Joint Chiefs-of-Staff Gen. Colin Powell is such a man, calling him an "Uncle Tom."

Daniels founded the National Black Independent Political Party and announced in August that he is "seriously exploring" a run at the presidency. Among issues Daniels could use in his bid are reparations to compensate descendants of African slaves, a moratorium on prison construction to divert money to job and anti-poverty programs and statehood for the District of Columbia.

Audience member Vincent Harris said: "[Daniels'] observations are fairly accurate and reflect the views of African-Americans about the war. We are mostly against it."





# Students offer perspectives; respond to teach-ins

By DALYA WARDANY  
Hornet News Writer

Attendance was scarce at University Theatre Monday, only about 30 came to hear "Students Perspectives on the War," a response to recent campus teach-ins.

The lecture, coordinated by Associated Students Inc., offered first-hand accounts of tensions in the Middle East from Sean Clancy, a member of the outreach committee Students Against War, and Kimber Merrill, president of the Jewish Students Alliance.

Clancy was part of a student delegation that traveled to the Persian Gulf in hopes of negotiating a peaceful settlement.

He said that while he condemns Iraq's invasion of Kuwait, he also condemns the prompt U.S. military response because "violence only breeds violence."

He attempted to show inconsistencies in U.S. policy vis-a-vis foreign aggressors.

He said that the U.S. ignored areas that were not in its own interests like Turkey's invasion of Cyprus in 1974 and Israel's invasion of Lebanon in 1982.

According to Clancy, the U.S. can still save face if it were to pull out of the region before a victory and discuss prospects for peace. "It would gain prestige as a negotiator," he said.

He believes that increased public opposition to the war will be successful in bringing about a settlement just as it contributed to the outcome of the Vietnam War.

"History shows us that we (anti-war protesters) have more power than we know," Clancy said. "Public opinions shift quickly. It's no surprise that George Bush and the Pentagon are so eager to censor the war in the Gulf."

Merrill returned from a two-week stay in Israel just prior to the outbreak of war. She attended a convention for American

**"History shows us that we (anti-war protesters) have more power than we know. Public opinions shift quickly."**

—Sean Clancy

students and met with members of the Israeli Knesset and foreign ministry to discuss the crisis.

She said that contrary to anti-Israeli "propaganda" put out by the media, "Israeli people are truly dedicated to improving life and are working hard to give the Palestinians their independence."

According to Merrill, while the Israelis desire peace, they will not negotiate with the Palestinian Liberation Organization (the accepted representative of the Palestinian people) and will remain in deadlock until "moderate leaders come out of the occupied territories."

She said that if Arab countries would only accept Israel's sovereignty, they could benefit from its advanced technology.

Merrill disagrees with Saddam Hussein's linkage of the Arab-Israeli conflict with his invasion and annexation of Kuwait.

"Jordan invaded Israel during the 1967 six-day war, so Israel went into the occupied territories to defend itself," she said. "Saddam Hussein's aggressive invasion of Kuwait is totally different."

She later engaged in mild debate with a Palestinian audience member and said, "you have your opinion and I have mine, and that's why there's no peace."

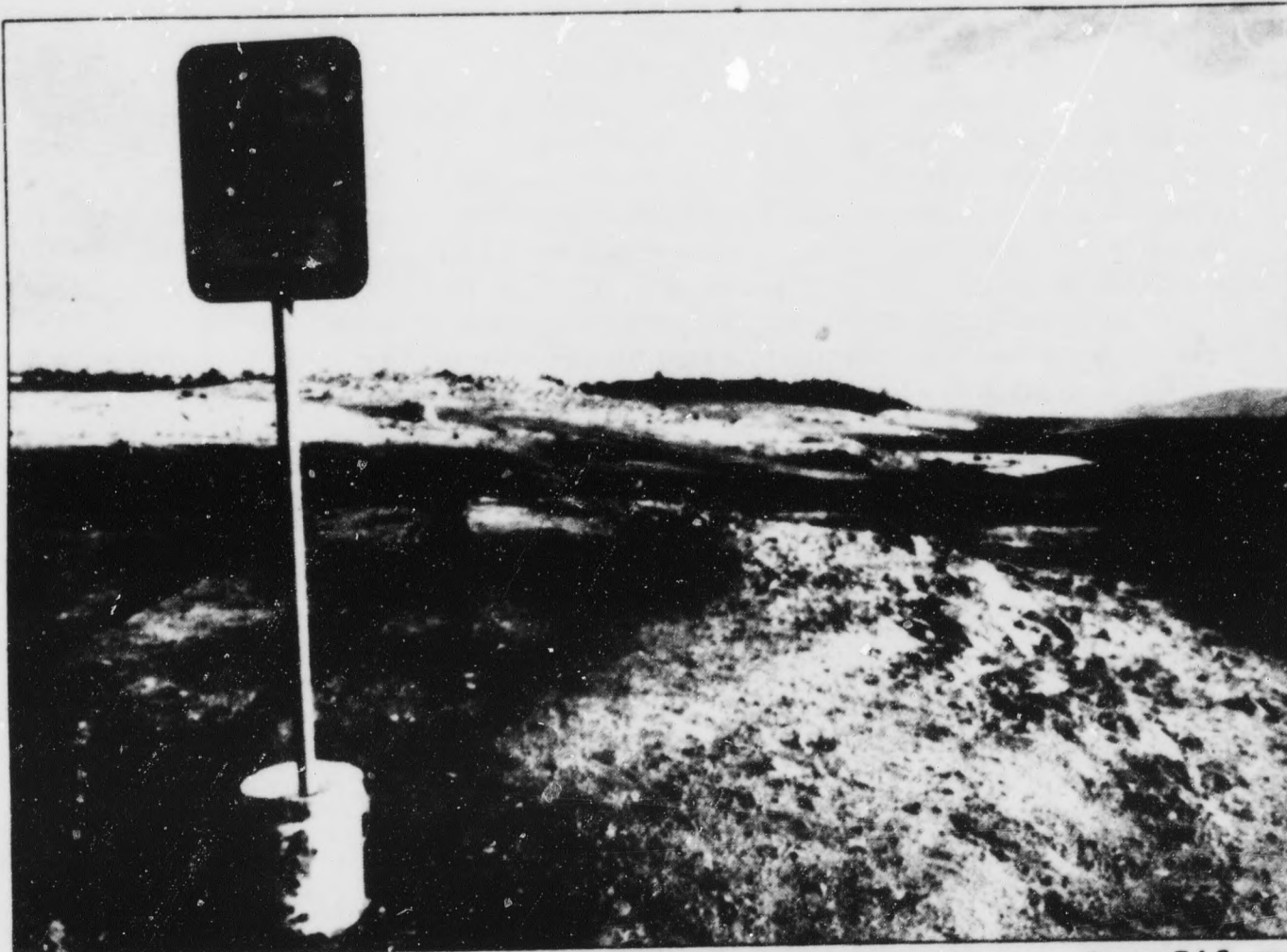


PHOTO BY T.J. SALEMAN

Without significant rainfall, Folsom Lake could drop to its lowest level ever by this autumn.

## Campus fights to save water

Dry, from p. 1

pus. CSUS officials are planning ahead.

"If there is no rain this year, the grounds will go unwatered," Bagshaw said, "and we'll probably hand-water trees and shrubs."

**"If there is no rain this year, the grounds will go unwatered and we'll probably hand-water trees and shrubs."**

—Bern Bagshaw

Some students believe this is a good idea. Hilary Rogness, a CSUS senior, says the school should conserve wherever it can. "It's the right thing to do," Rogness said. "After all, it's not worth depleting the water supply to have green grass."

The university watering schedules and practices were reviewed last August by the Sacramento City Water Department. The department confirmed that in-place water conservation measures fully complied with current regulations and recommendations, Harris said.

The present watering schedule on campus restricts usage to a six-day operation, Harris said.

No watering takes place on Mondays.

Irrigation is also limited to watering each area only two or

three times a week.

The only exceptions are areas where reseeding or rehabilitation is in progress, Harris said. These areas require daily watering.

Bagshaw says the Facilities Management department needs help from students and other water users on campus.

"Please report any toilet overflows; those who use the showers should take short ones, and report any leaky faucets by calling 278-6242," Bagshaw said.

"We encourage and appreciate campus assistance through such

calls — whether the problem is irrigation or other maintenance concerns," Harris said.

Rogness, who has already cut back on her own water usage believes officials can still cut back on campus water waste.

"I would find a way of rationing water at the Pub," she said. "For instance, there seems to be a lot of ice wasted at the self-serve machines. I'm sure it adds up."

Bagshaw says that the Hornet Food Services and the University Union are following water rationing guidelines.



PHOTO BY BRUCE SHIELDS

In the midst of a drought, the new Classroom Building, has a total of 24 water fountains for students' drinking pleasure.



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### Station depends on contributions

## Persian Gulf coverage exceeds KXPR's budget

By DALYA WARDANY  
Hornet News Writer

Sacramento's public radio station, KXPR-91, will have to cut back on its coverage of the war if it cannot raise enough money to finance its production.

As a publicly funded station, KXPR depends in large part on contributions to pay for its music as well as its in-depth news programs, "Morning Edition" and "All Things Considered."

However, logistics of a war in the Middle East have meant added costs of satellite hook-ups and food, accommodations and insurance for correspondents and their crews.

KXPR currently has eight correspondents in the Gulf region to cover the war, but according to general manager Phil Corriveau, this will be the first area to be cut back if costs are not met.

"We don't usually have many reporters in that area," he said. "Now we have a high concentra-

tion; if we don't get that extra money, some of them will have to come back."

The station needs to raise an extra \$6,000 to help meet the \$1.4 million required for continued coverage of the war, depending on how long it lasts. The station's budget did not account for this.

According to Corriveau, the station has never experienced anything unexpected of this magnitude and has usually been able to budget for special coverage such as elections.

National Public Radio in Washington, D.C., the network to which KXPR pays yearly dues, has asked all member stations to make voluntary contributions according to their ability.

Members of KXPR's management have made on-the-air announcements to encourage listeners to contribute to the effort.

"I feel an obligation to pitch in with our share to NPR," Corriveau said. "It's allowed our station to give the most extensive coverage in all Sacramento."

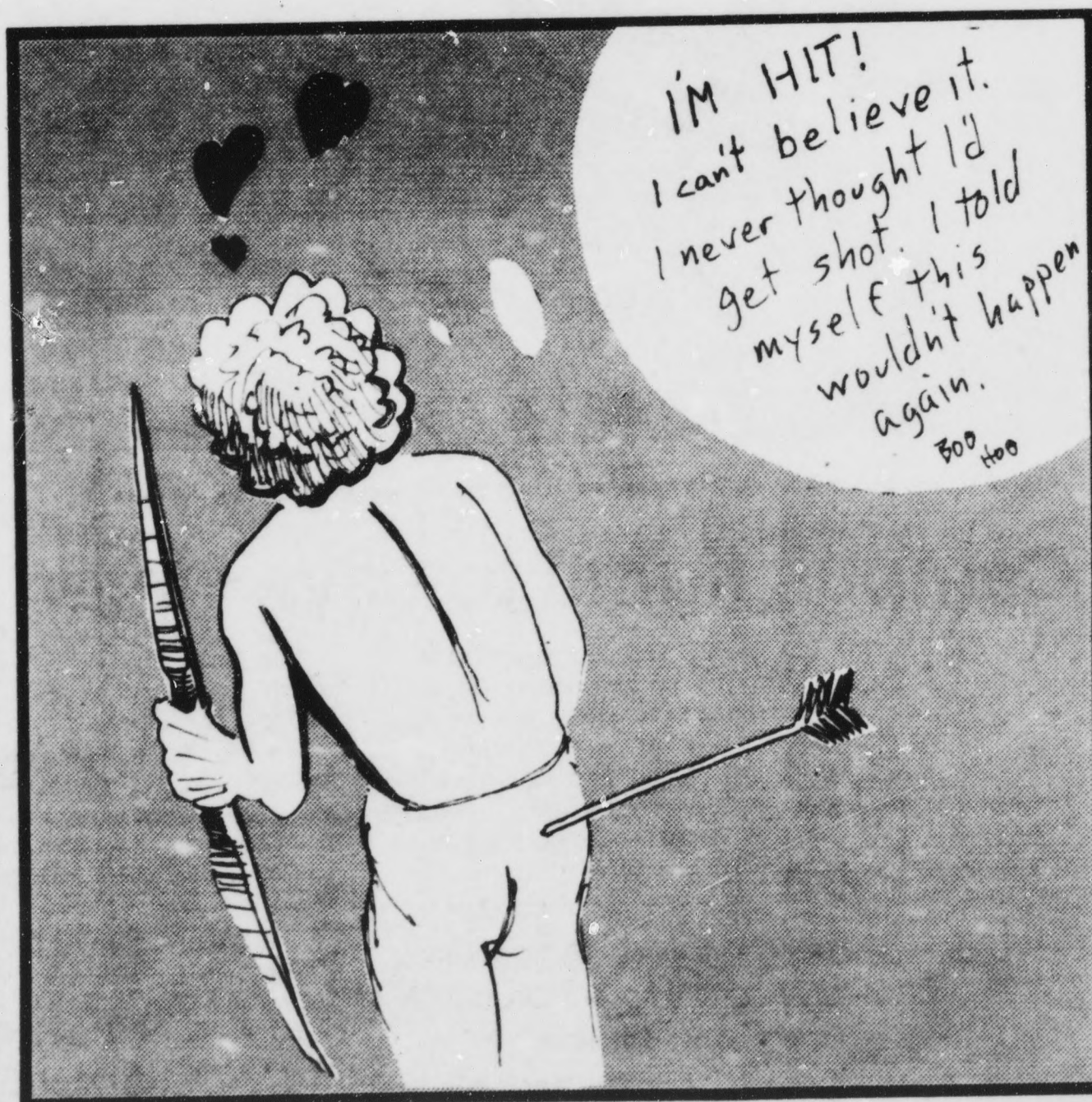
Until now, KXPR, which has been licensed to CSUS since 1979, has maintained hourly newscasts when events warrant and full coverage of press briefings on the war. Prior to the war, it was the only station in the city to cover gavel-to-gavel U.S. Senate proceedings.

Corriveau says that even the content of the coverage differs from that of most privately-owned stations in that it provides more analysis of the issues rather than just straight reports.

"When we break format, it's for something significant," he said. "We give you something to think about, not just that another Scud missile was launched."

He says that despite the financial strains caused by the war, KXPR will continue to offer high-quality programming even if the quantity is less.

"There is a great appetite in this community for in-depth news coverage, and we will make do in the future to continue to deliver the best," he said.





# The University Review

## THE UNIVERSITY REVIEW

A LITERARY MONTHLY



"Dear Imperative"

By Wayne Kunert

VOLUME 1, NO. 2  
CSU, SACRAMENTO  
DECEMBER 1990

The Hornet's own literary monthly is soon coming out with its first issue. If you would like to submit your work, you better get it in today, February 15, 1991, or we will not be able to publish it. Send your commentary, artwork, fiction, photos, poems, etc., to:

The Hornet  
C/O Wayne Kunert, U.R.  
6000 J Street Bldg. TTK  
Sacto, CA 95819-6102

### POETRY

Michael Lacy  
Diane Roach  
Jeff D. West  
L. Nguyen  
Steven W. Lockett  
Shannon Bennett  
Susmita Ramani  
Jolie C. Lucas

### FICTION

Kent W. Leslie  
Russell Buettner  
Carol Fucillo  
David E. Brumfield

### ESSAY

Michael Fitzgerald  
Russ Albright  
Larry Cardenas  
Laurel Fryer-Smith

### ILLUSTRATION

Kent W. Leslie  
Wayne Kunert

Inside drawings by Michael Cosper



# OPINION

"The issue that should concern students is whether we really want to run the Recycling Center."  
— The Hornet

## Editorial

### Recycling up to you

Not unlike the federal government trying to find a permanent home for its nuclear waste, the Recycling Center seems to have the I-don't-want-it-in-my-backyard problem.

The latest news is that the university has postponed a decision about the Center's future until an "ad-hoc committee" studies all of the issues. The committee will be comprised of four expert faculty and a student, according to Rick Miller, Associated Students Inc. president.

What they will unearth remains to be seen, but at the very least, one can expect that a lot of paperwork will be generated — paperwork that will eventually end up in some trash can and hauled off to a recycling center. The big question, of course, is whether that center will be ours.

The university will always have some sort of waste management system, but this system does not have to include a recycling center. The university could very well haul its trash to some off-site facility, or have someone pick it up, like Sacramento is now doing through curbside recycling.

Which brings up another point: Now that the county



has implemented curbside recycling, is the Recycling Center going to have enough business?

All of these questions, and more, will be answered by the experts, but the issue that should concern students is whether we really want to run the Recycling Center at a cost of \$71,000 to students. It is an ASI facility, just like Peak Adventures, the Child

Care Center and the Aquatic Center, so if CSUS students did not generate the funds (\$52 per student), these services would go out of business — unless, the university stepped in.

Do we want that? Maybe.

Can the university afford it? Probably not.

Can students afford it? It's up to you.

## CAMPUS QUOTES

COMPILED BY ALICE BOOZER

PHOTOS BY T.J. SALSMAN

*Because of the drought, have you changed your lifestyle?*



**Richard Ferre**  
Comm. studies, senior

Not really. I still take long hot showers. The only thing that has changed is I wash my car at someplace where it's recyclable.



**Susan Osborn,**  
Liberal studies, junior

Yeah, I have. I turn off the water when I brush my teeth. I never wash my car. It's easier and it saves water. It's going to get dirty anyway.



**David Larzelere**  
Business

Not really. I'm watering less in the yard and using less dishwasher time. I'm letting the dishes stack up.



**Connie Presley**  
Nursing, senior

Yes, I have. I'm more careful about how much water I use. I have to keep an eye on how much my kids use. I'm watering much less. The automatic sprinklers are turned off.



**Brian Hausback**  
Associate Professor of Geology

Yes, I take all my showers with a friend.



## Commentary

## A ground war means terrible costs

By WILLIAM A. DORMAN  
Professor of Journalism

*Editor's Note: Professor William A. Dorman writes regularly on foreign policy matters for publications ranging from World Policy Journal to Bulletin of the Atomic Scientists. This commentary is based on a talk he gave at the university Teach-In on the Persian Gulf War Feb. 6.*

Those of us who believed there were alternatives to war to contain Iraq's aggression lost our argument on Jan. 16 when the president launched a massive air assault. But questions about where we go from here have not suddenly become irrelevant. Such concerns are even more pressing now that President Bush is actively considering a ground war. And we should not shy away from asking them for fear of being labeled unpatriotic or unsupportive of the men and women who find themselves in harms way.

At the very least, thoughtful Americans ought to consider whether securing Iraq's unconditional surrender will bring about the desired results. As well, what are the costs in human and material terms likely to be for such a surrender, and can we bear them? Perhaps most important of all, what happens when we win a total military victory?

From the beginning of this crisis the

Bush administration has shown little appreciation of what the war option might do to politics and stability in the region. In this regard, I was not surprised to learn that the president did not even bother to meet with

experts on the region. According to this official, the president is an avid TV watcher, and "I can't think of a Middle East expert who hasn't been on the talk shows...."

Be that as it may, a decision to begin a

**"Casualties won't be 200 Americans dead a week as in Vietnam. They will be more like 200 dead an hour."**

—Col. David H. Hackworth

Middle East experts from the State Department, the CIA and other government agencies until the week before the war started — or five months into the crisis. One top policymaker explained that Bush simply did not need face-to-face consultations with

ground war coupled to the idea of an unconditional surrender could well lead to opening a Pandora's Box of unpleasant and unintended consequences in the region.

What happens when Saddam is gone? Do we really believe we'll get an Iraqi

version of Vaclav Havel? What powers will seek to fill the vacuum in the region? How will they go about it? Will it be necessary to maintain a costly U.S. presence in the region after the war, just as with post-war Germany? Even former national security advisor Zbigniew Brzezinski, certainly no dove, says the real winners after a massive war are more likely to be Iran, Syria and Israel — not the United States.

I'm not at all certain the Bush administration has seriously raised these questions, let alone formulated answers for them.

Yet what of the human costs that will be paid by Americans and Arabs alike should an all-out ground war begin, let alone an assault on Baghdad? I have seen estimates that put total casualties in an all-out war of all nationalities, the vast majority Arab, at close to a million. As for American lives lost in such an encounter, Col. David H. Hackworth, America's most decorated war veteran, recently wrote that "casualties won't be 200 Americans dead a week as in Vietnam. They will be more like 200 dead an hour."

Of all of the things that bother me about this war, the prospect of such carnage bothers me most — as I know it does all of my colleagues. After all, how could we spend our life's work with young people and not care about their well-being.

See War, p. 14

## Letters to the editor

## Racist Ad

I was both shocked and appalled to find that The Hornet has allowed an advertisement to be published which calls for an "open debate on the Holocaust"! Obviously this must be an anti-semitic hate organization that is trying to convince the public that the Holocaust never occurred and that the Jewish people created this farce in order to gain public sympathy.

The Hornet should be embarrassed to permit such an advertisement to appear on its pages, as it would not be much different if you had accepted paid advertisements from the KKK last semester, asking for recruits to burn crosses. Out of respect for the millions who were tortured and killed during the Holocaust, I urge you to exercise caution in choosing advertisements to publish in order to avoid spreading racist hate and misinformation.

Robert Marin

## Graduate studies vs. faculty research?

I am concerned with the factual content and implications contained in the lead article by R.V. Scheide on Feb. 8, 1991, "2 faculty fired from positions." As a faculty member deeply involved in my department's graduate program, both in teaching and supervision of graduate student research, I am

worried about the proposed merger of Graduate Studies and Research and Sponsor Projects. Perhaps, in context with our present budgetary constraints, consolidation makes sense. However, when faculty and student concerns are housed under one roof, I wonder which will take precedence. The Graduate Studies office has, up to now, been very student-oriented and supportive of students in the throes of completing master's degrees. Faculty have been supported actively by separate facilities and personnel. The needs of

both populations are generally distinct.

Another concern involves the alleged opinions of the Academic Senate Chair, Dr. Juanita Barrera, and the attack on her by Dean Williamson and Government Professor Paul Goldstene. In my many encounters with Professor Barrera in the Department of Biological Sciences, I have never heard her express "anti-intellectual and anti-research" opinions. Perhaps our departmental philosophy regarding "publish or perish" is being misinterpreted by her de-

tractors. My department defines "scholarly activity" broadly, including original research, enhancement of course contents, work with graduate students, and other activities which support the educational advancement of our students and our faculty. We encourage original research and recognize currency in the field. However, currency involves more than the number of publications per year.

This university has provided an

See Consolidation, p.14

## squidman

by Wayne Kunert





## Ms. Manners

Gentle reader,

Thank you for being thoughtful enough to consider the views of other people. Ms. Manners has been silent for a long time, but now she is compelled to speak out about matters that concern everyone. Please take a moment to consider what she has to say.

During the Vietnam war students spoke out freely and even demonstrated on campus. Now, Ms. Manners is not going to debate about that war or the current one, but would like to point out that since those days, control of what happens on campus has gotten tighter and tighter. Many of the policies Ms. Manners finds unnecessarily restrictive. For example, guitar playing outside can only happen at the South Lawn by the University Union. Any gathering on campus must be pre-approved. It is as if the "guys in suits"—as Ms. Manners heard the administrators referred to today—carefully established these rules to restrict student activities. Ms. Manners suggests that it is a fine line between restriction and suppression. Some policies are less overt. For example, with all the building and remodeling going on, has anybody asked gentle students what vision they have for campus, or what foods they prefer in the cafeteria? Students attending C.S.U.S. now know what their needs are, and can best speak for those who will follow.

Perhaps some of you, like Ms. Manners, are disappointed that despite the devastation occurring in the Middle East, it is "business as usual" on campus. She expected her university to be an open forum: a place beyond slogans and where thinking and genuine emotion could be engaged for the education of all.

Before Ms. Manners closes, she would like to suggest that perhaps it is time, once again, for thoughtful persons to join together and demand more of our university. Please recall that students effect change: we founded the Recycling Center and Community Garden, we brought about three academic departments on campus (Women's Studies, Ethnic Studies, and Environmental Science), we pushed for a reusable cup (have you bought yours yet?) and last semester, we persuaded Food Service to stop using styrofoam. There is much to be done, and in the spirit of those who preceded us, and in the name of those who will follow, let us begin.

Ms. Manners welcomes your comments and will try to personally respond to each letter received. Please write to The Hornet.

## War, from p.13

Why are we pushing for a ground war and unconditional surrender and all that entails if the air war has completely decimated Iraq's ability to produce nuclear and chemical weapons, as our military commanders have told us is the case? Why should it be necessary to pay and extract such terrible human costs if air power has devastated the Iraqi military and already set it back 10 years, even if the war ended tomorrow — as the commander of the U.S. Air Force said last week.

In short, if all the things that made Saddam such a threat to the region are now no more, why engage in a destructive ground war that could bring about a policy disaster and cost so much in human and economic terms?

It's as if the authorities in the 1920s had decided that the best way to get Al Capone was to burn Chicago down.

## Letters to the editor (cont.)

### Consolidation, from p.13

excellent undergraduate and graduate experience for students, as evidenced by their wide acceptance in professional schools, businesses, and state and government agencies.

Research and other scholarly activities fuel the juices of faculty and students alike. Dean Williamson and Professor Golub have made their positive contributions. The argument should not be between a student-oriented Graduate Studies office and faculty research, but on what will be best for both graduate students and faculty seeking assistance in their research endeavors. Name calling and the apparent trend toward requiring faculty to undertake the publication of research do not enhance the educational mission of this university.

Marda L. West  
professor, Department of  
Biological Sciences

### Female chauvinism

Have you taken any notice of the way women keep directing class discussions to the fallacies of men in general? In all of my classes

now, as we close the second week of classes, there have been major changes in the class discussion topic from, say, the reasons why Olivia in Shakespeare's "Twelfth Night" decided not to accept a bid from the Duke for marriage, to why she or any other woman wouldn't and shouldn't accept a proposal from any man due to the innumerable flaws that all men possess.

Now, I try to be fair when issues like this arise and to base my opinions with the "other side" in mind. But in doing this I come to an odd conclusion that while it is a quest for women not to be distinguished as different or unequal to the opposite sex, they keep setting up a barrier which does nothing but separate and place them on a notably higher pedestal than males. Maybe it's just me, but I would be willing to guess that the women who feel the need to downgrade males in general are the ones who have had only bad experiences with particular men who caused them to form these notions. Do you think it's fair that these women take for granted that the fractional sampling they have taken of males be applied to all men the world over?

I hate the idea of chauvinism no

matter which gender happens to practice it. It seems that women feel it is acceptable to practice it against males, but the second any man makes a remark remotely resembling a chauvinistic slur, they start shouting fire until our ears ring.

Why can't people live their lives and associate with one another without creating lines that divide? We have the Republicans and the Democrats accusing each other that neither are worthy of running the political machine, we have people who insist that there is a difference between people whose skin color happens to reflect another shade of light, and we have people who rate someone's intelligence based on whether the strands of hair are blond or brown. How much longer are we going to have to endure these self-centered people who refuse to regard other people by what they have come to learn through communicating?

I think you know as well as I do that it all comes down to a lack of communication on everyone's part. If we all told each other what we were feeling, what we were thinking, and what we were aspiring to do, then ignorant people who need to make assumptions and then apply it to a certain group of people won't exist any longer. When an ignorant assumption is made, do you think it is a safe assumption of the person making

that assumption?

I don't know; it's just weird.

Myron Jeste

### Antiquated edge

Concerning the supposed "KEDG Top Thirteen" song list in The Hornet dated Feb. 5 and the fact that the station doesn't exist: if this Jim Bolt and staff's list is indicative of what we can expect from this so-called "alternative" station, I think we should all be glad someone wise is delaying broadcast.

Fear? Devo? Fishbone? These bands' best music (if any) was made over ten years ago, and the outside world's truly hip radio stations, which KEDG is lamely trying to emulate, have moved on to bigger and better bands. As for INXS and Billy Idol, if I wanted to hear this mediocre drivel, I could easily turn on one of the many other lame, backward Sacramento radio stations.

My advice to these would-be programmers is WAKE UP! It's 1991; discover the new happening rock bands or put someone in charge who does know what's going on!

Julie Lincoln  
Special Education

## Mr. SQUISH: by Kent W. Leslie





# ART & FEATURES

The  
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Sacramento  
...page 17



The  
Silence  
of the  
Lambs  
...page 20



James  
Despit  
makes the  
majors  
...page 21



HAPPY DAY AFTER VALENTINE'S





# Notable works of art on display in Else Gallery

By LAURA YATES  
Hornet Arts & Features Writer

Pablo Picasso and Andy Warhol are among the artists on display during the CSUS Collections Show in the Robert Else Gallery. The exhibit, which runs through March 8, 1991, will feature pottery, prints and ceramics by prominent local, national and international artists.

These pieces, which are part of the Art Department's own collection, are valuable for students because they represent some of the finest work of the California and international art world.

Much of the collection dates back to the 1960's and 1970's, when the art department held sales of student work at the end of Spring semesters. With the proceeds from the sales, the ceramics and print departments were able to purchase several pieces, contemporary and antique, that serve as learning examples for students.

Other works were donated in past years to help add to the collection, which has never before been displayed in a gallery setting.

The ceramic designs on display represent different movements or developments in ceramics over the last several decades. According to

ceramics professor Peter Vandenberg, a CSUS graduate, ceramics has been prominent in Davis and Sacramento since the 1960's. Many of the artists in the exhibit are internationally renowned, including Robert Arneson, Wayne Higby, and Jun Kaneko. Arneson, who teaches in Davis, has several pieces in the show. One of these, a ceramic plate, is part of a series of sculptures, which depicts a house in Davis where he lived.

Several CSUS and U.C. Davis graduates are represented, such as Sac State alumnus, Bernard Kypridakis, who teaches in Australia, and Norman Wayne Taylor, who teaches in Madison, Wis.

Davis alumni, Steve Kaltenbach and Victor Cicanski also have pieces on display, a monolithic sculpture by Kaltenbach and a ceramic shirt by Cicanski.

Other notable three-dimensional art works are a glass piece by Marvin Lipofsky, a lamp by Clayton Bailey, and an antique clay pudding bowl which adds a historical perspective to the near century old exhibit.

Alongside the ceramics are several prints, also representative of the finest artists known to the art world. Besides Picasso and Warhol,

other artists include former CSUS students Nicholas Steinmetz, who now works at the Palace of Fine Arts in San Francisco, and Jack Ogden, now a member of the CSUS faculty. Prints by Ann Gregory, Carole Summers, Frank Stella, and Nathan Olivera can also be seen in the collection. Gregory, also a Sac State alumnus, is a nationally renowned and popular local artist.

Olivera teaches at Stanford, and although he is internationally recognized, he was just gaining a reputation in the 60's when the art department purchased his print.

CSUS art professor, Irving Marcus, said these prints are valuable because of the artists they represent. The prints are samples of two well known printing techniques, lithograph and etching. Classes are offered through the art department that teach these print making processes.

Although the CSUS Art Department no longer holds sales of student work, donations of art work are always accepted to help increase the collection. The department stressed that 1991 is the last year that donations of art work can be used as a tax deduction. These gifts of art work are valuable especially for the educational value they

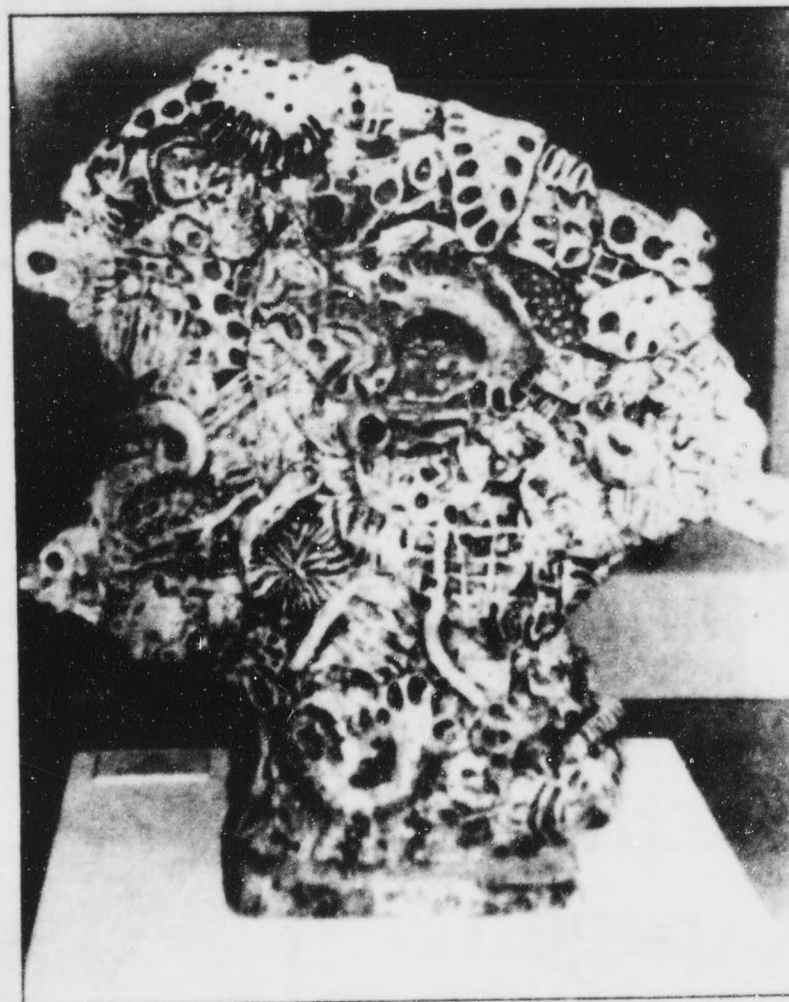


PHOTO BY ANTHONY CRIPPER

One of the interesting sculptures on display in the CSUS Collections Show, held in the Robert Else Gallery on campus through March 8.

present for the university.

The CSUS Collections Show will be on display in the Robert Else Gallery through March 8. The gallery is located just inside the art

building and the hours are 10 a.m. to 4 p.m. Monday through Friday. The exhibit is free and open to the public. For more information call 278-6166.

## Cloud Nine pokes fun at tradition, racism, sexism



Drawing by Caryl Churchill

This drawing is taken from the notebook of *Cloud Nine's* playwright, Caryl Churchill.

By BRIAN W. BERRY  
Hornet Arts & Features Writer

The Lambda Players production of Caryl Churchill's *Cloud Nine* is an absolute must-see for anyone who feels oppressed by the

straight, white male-dominated world. The British parody is being directed by CSUS Theatre Arts graduate Delphi Michaels and is currently playing at the Lambda Community Center in downtown Sacramento.

The Lambda Players of Sacramento began performing plays in Fall 1989. The group's goal was simple—to provide Sacramento with quality gay and lesbian theater. Now into their second season, the troupe has outgrown its humble beginnings and plans are underway to transform the center's basement into a 50-seat performance space. *Cloud Nine*, which

runs Saturday and Sunday nights through March 3, is expected to be the last play performed in the meeting room of the center.

*Cloud Nine* is a look at the lives of characters who are in one way or another bound by duties and traditions that are much against

their true nature. The first of two acts takes place in Victorian Africa, where Clive (Lee Cranfield), his wife Betty (Patrick Elkins-Zeglarski) and their two children live as representatives of the British Crown. Yes, someone has turned on the gender-blender, which makes the play visually interesting from the start. Maureen Gaynor plays Edward, the oldest of the children, and Victoria, the youngest child, is played by what appears to be a Cabbage Patch Kid. The family's African servant, played by CSUS student Gillen Morrison, who you may have seen in *The Changeling* and *Beirut*, adds another dimension of parody to the production. With all of this race/gender role laying going on, the play achieves some great humor while still dealing with the controversial and problematic issues of imperialism, racism, sexism, and homophobia.

The second act of the play takes place in London in 1979, but for the characters it is only 25 years later. Victoria and Edward have grown up and Betty is searching for her own independence without her husband. The contrasts to the first act are enforced through flashbacks and memory as well as through returning each character to their "proper" gender. Victoria (now played by Lee X. Amir) and Edward (now played by Patrick

Elkins-Zeglarski) are left to deal with their respective love-interests and with each other, creating some of the more memorable scenes in the play as Victoria and Edward lament their relationships with men. Edward feels that he's "sick of men," and his sister echoes his sentiment. He goes one step further in saying, "I think I'm a lesbian." The gender-blender returns.

*Cloud Nine* presents some very important issues that face our culture today and manages to create humor in situations that in reality are very painful. The cast is the absolute best in independent community theater. Patrick Elkins-Zeglarski does a fantastic job in his respective roles, and CSUS student Lee X. Amir also deserves mention for her unfaltering portrayal of no less than three characters in the production. However, it is difficult to single out individuals to praise. The all-volunteer Lambda Players as a whole deserve the highest honor for giving such quality performances to the Sacramento community.

The show starts at 8:15 p.m. Saturday and Sunday nights, with doors opening at 7:45 p.m. Tickets for *Cloud Nine* are \$6 in advance, \$8 at the door and can be reserved by calling the Lambda Community Center at 442-0185.



# The Spirit of Sacramento

**H**eavy hemplines link her to the wharf's stanchions. Streaks of red-orange rust mar her coal black hull. Her musty stacks leaning skyward aren't for show—when the diesels fire up, they jet real exhaust. The paddle wheel aft supplies motive power, rather than decoration. The clank of tools on steel echoes from her innards. She looks like a real working riverboat. Who would know they once called her Showboat?

Christened with her fifth name, she's the Spirit of Sacramento, the latest addition to Old Sac's burgeoning waterfront development. With her maiden voyage slated for April 1, workers are busily giving her a cosmetic face-lift. She'll have new galleys and three fully enclosed air-conditioned decks for sightseers and diners.

She's painted white with red highlights. Polished brass fittings and mahogany trim provide a real nautical feel. Even on a foggy morning the weak winter light seems to dance off her red and white rails. She's a cheery boat, eager for summer cruises.

"She's a solid boat," says co-owner and captain Brian Gerhart. Gerhart is a graduate of CSUS, class of '86, with a degree in economics. Channel Star Excursions, which he co-owns with his father, now boasts three river cruise boats plying delta waters.

The company operates the well-known Mathew McKinley and the Channel Star. The Mathew McKinley, built by the company for the cruise trade, has been operating from the L Street Landing in Old Sac since 1987. In May, the Mathew McKinley will move to Stockton. The Channel Star now calls Stockton home, but formerly sailed from the River Galley opposite the Old Sac wharf.

The Spirit of Sacramento will offer one-hour happy hour cruises, three-hour dinner and sightseeing cruises, and charters for Sacramento's growing convention trade. The River City now ranks



PHOTO BY ANTHONY CRIPPER

## By David K. Howard

fourth among California cities in convention bookings, says Gerhart.

Originally built in 1942 for the Corps of Engineers, the Spirit of Sacramento sailed under the name Putah. Pulling duty as a snag and debris removal boat hardly hinted at the Hollywood glitter and fame

that lay in the future. In 1954 John Wayne bought the Putah and renamed her the Chiku San. She was the centerpiece of Wayne's film "Blood Alley," a story of refugees escaping from communist China.

Once again under a new name, the Mansion Belle, she returned to

Sacramento's familiar waters, making passenger runs between Freeport and the Grand Island Mansion. After a brief stint running cruises on Oregon's Willamette river, she came home again, sailing from a dock on O Street south of Tower Bridge. In the early '70's she left

home for Southern California, operating out of Marina del Mar, and "Ports of Call" in San Pedro. A 1981 rebuild made her 10 feet longer and added a third deck and a fourth name, Showboat. San Diego was home port for the next few years. Her 20-year West Coast odyssey completed, she's finally back where she belongs.

The Spirit of Sacramento can carry 350 passengers. She's 110 feet long, 33 feet wide, and makes a stately six knots. That's just right for a leisurely dinner cruise, says Captain Gerhart.

"She's first and foremost a restaurant. Our food sets us apart. Quality is something we take a lot of care with," said Gerhart. "All food is prepared on board to order."

Dinner menus will offer six or seven entrees. Guests may choose among beef, chicken, fresh fish, or vegetarian dishes. Beverage service is available, including a wine list. Dinner prices range from the low to high teens. Cruise fares run from \$7.50 for happy hour to \$17.50 for the three hour dinner trip.

Unlike the smaller Mathew McKinley, each deck on the Spirit of Sacramento has its own bar and galley. Each deck can be individually rented. This allows groups and charters, such as a sorority, to have a private party aboard.

Dinner cruises will sail both north and south. Sailing south, she'll putt about near Freeport, while upriver jaunts will take her above both freeways and all the restaurants along the Garden Highway.

Fully enclosed decks and climate controlled interiors allow year-round river cruising. Her second deck boasts tables outside the cabin, the spacious windows affording a splendid view of the river's sights. Topping off her upper decks is a clear, smoke grey canopy. It protects outdoor dining tables, yet allows patrons a romantic view of the moon and stars.

She looks a bit pint-sized astern the massive bulk of the Delta King, but come April 1 there'll be no confusing whose king of the river. Home at last, and with an exclusive city license that runs well past the turn-of-the-century, the Spirit of Sacramento will be king of the river for many years to come.



## Jazz singer



PHOTO COURTESY OF UNIQUE PRODUCTIONS

Kitty Margolis, a local jazz star rapidly rising to national fame, will headline "The Joy of Jazz," held Saturday in the CSUS Music Recital Hall. The performance is sponsored by UNIQUE productions. For information call 278-6595.

# Mad about The Police?



By WARREN NICH  
Arts & Features Staff Columnist

If you loved the Police, if you went out and bought every single one of their albums, if *Synchronicity* is on your all-time top ten albums list twice, if you even sat through "Dune" because you worship Sting so much, I guarantee you might like The Samples' self-titled debut album.

Everyone is already prepared to coronate The Samples "The Police of the '90s." It's not surprising. Singer Sean Kelly sounds exactly — not kinda, not sorta — but exactly like Sting. Plus, the band bounces along on a light, ska/reggae beat, just like The Police once did.

That said, let me make it clear—I never did love The Police, never even particularly liked them. The pretentiousness was bad enough (look Gordy, you're not going to save the world), but the truth is, they rarely

made particularly good songs.

The Samples are a little league version of The Police—not quite as talented, not nearly as successful, and they've yet to make a great song like The Police did once in a while. But they're off to an auspicious start—they're already fully as pretentious as The Police ever were.

Would it be going too far to call for a moratorium on all these green, environmentally-correct, "please save the Earth" songs? They do no good whatsoever. Everyone who's snipping his six-pack collars doesn't need to hear it. And those anti-environmental slob (and they are legion) won't listen to a word you're saying. So what you're doing isn't saving the world—it's spitting into the wind. Face it, we're doomed and you can't do a thing about it.

But while we're sitting around waiting for the impending immolation to commence, there are worse ways to waste your time than The Samples. The music is pleasant enough—better than anything Sting has done since he left The Police (not saying much, true). But why bother when there are so many other, better

ways to waste your time?

The Hollow Men, I'm sorry to say, don't quite qualify as a better way. Apparently, touring with The Wonderstuff, Stone Roses, and The Lilac Time—all genuinely likable bands—hasn't rubbed off on them.

On second thought, it has. They've inherited the worst characteristics of all three. The Hollow Men are as repetitious as The Wonderstuff, as pointless and meandering as Stone Roses can be at times, and as colorless as The Lilac Time in their worst moments. Not much fun.

Two, maybe three songs on their latest release *Cresta*, qualify as interesting. "Don't Slow Down" and "Barefoot Parade" are helped along by the presence of some Wonderstuffers. At times, they're both quite good.

"November Comes," which I can only guess was completely accidental, actually qualifies as very good. Overall, it captures the feeling of New Order at their best without ripping off any individual song. In fact, if added to the New Order lexicon, it would

See Samples, p. 19

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# You might think The Samples are OK

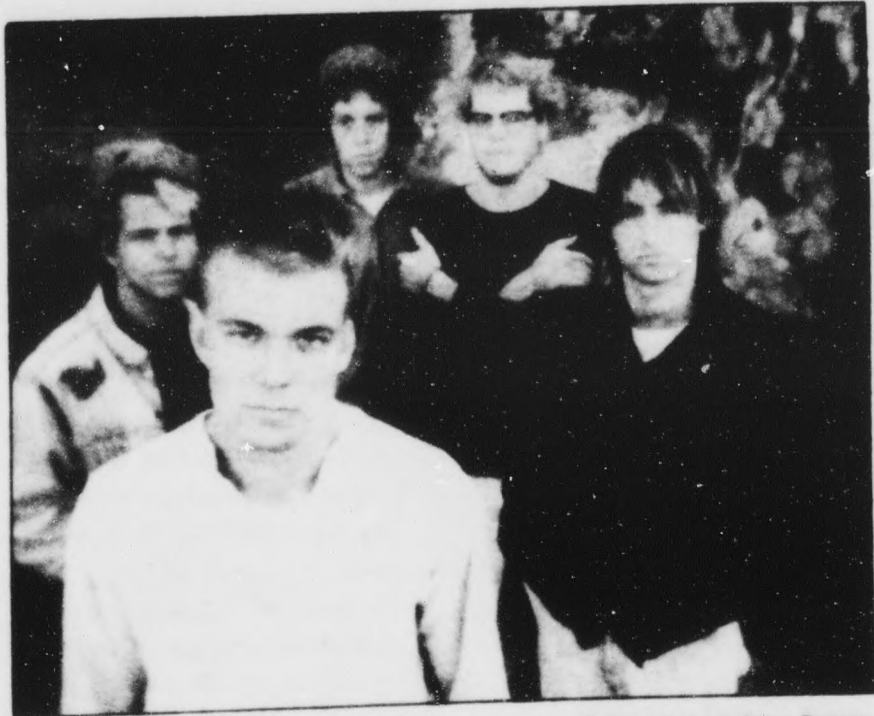


PHOTO COURTESY OF ARISTA RECORDS

The Samples, an environmentally-conscious new group with a Police-like sound, will perform at the Cattle Club tonight.

## Samples, from p. 18

probably be the best song they've ever done. That was a compliment—read it as such.

As far as the rest of the album goes, I can't be so kind. It's a decrepit vehicle synth-driven right into the sludge. It drones on and on and on. It's not completely worthless however—it'll put you to sleep faster than Percodan. But I guarantee, you won't drift off smiling.

## LOCAL STUFF

It's set to be a wild weekend at the Cattle Club (7042 Folsom Blvd. be-

tween 65th and Howe). Sting's best buddies The Samples play tonight—admission is \$8 at the door. Alice in Chains headlines Saturday night's card, which also includes Burn, Baby, Burn! and Mookie Blaylock (featuring members of Seattle Sub-pop standouts Mother Love Bone). Tickets are also \$8 at the door. Finally, a triple-bill of Food For Feet, Phallucy, and Love On Ice is scheduled for Sunday night. Tickets are \$7 in advance, \$9 the day of the show. All shows are 18 and over only.

For those with higher cash-flow and lower expectations, jack-swing pretty-boys Bell Biv DeVoe will play the Echo Arena Saturday night. I

know where I'll be that night... but don't forget, The New Kids who, just like Sonic Youth, have been known to wear Public Enemy T-shirts on occasion—are coming to town in just ten days. Please note—C-4 Plastique, easily homemade by the way, can conceivably bring down the entire Echo Arena. Think about it.

## INTRODUCING: DICS

No, it's not what you think. Rather, it's a crude acronym (masterminded by our lovely and charming News Editor, Kim "Tongue in cheek, mind in the gutter" Carroll) that's short for Desert Island Cassette Singles.

Anyone who's ever read *Pulse!* is familiar with the concept. You're stuck on a desert island for the rest of your natural life. (Or if you don't like desert islands, think of someplace else far from civilization with no music scene: Siberia, Mars, Livermore... whatever.) Before you go, you're allowed to pack ten albums. The dilemma—which albums do you take?

Well, it's the same question here. Only now, to make things more lively (and to avoid a copyright infringement lawsuit from the ultra-cool editors at *Pulse!*), we've changed it to cassette singles—no thieves are we.

So basically, the question is: what are your ten favorite songs of all time? Please note, your choices needn't be available in the cassette single format—after all, Magazine's "Shot By Both Sides" isn't available on C.S., while Paula Abdul's "Opposites At-

tract" is... Need I say more?

The rules are simple:

1. Anyone can enter.
2. There is no deadline—besides the end of the semester.
3. There is no prize—just the satisfaction of seeing your name in print—but if you're published and you really, really want a prize, we can dig up a film promo or something to keep you happy... maybe.
4. Singles only! Any entries listing albums, videos, 12-inch extended mega-mixes, or captions for the photo contest will be discarded.
5. Brief explanations as to why these are your favorite songs are preferred—not absolutely essential.
6. No one at *The Hornet* will ridicule your selections in print.

7. Send entries (clearly labeled "DICS" somewhere) to:

Warren Nicht  
6000 J St, Bldg. TKK  
Sacramento, CA, 95819-6102

Or drop them off in Warren's mail box at the Hornet. Include your name and something about you that distinguishes you from everyone else: (i.e., "Mike Fitzgerald, Journalism Professor," "Mike Fitzgerald, I Have Tenure, Nyahh Nyahh."). And if you don't do anything special, include your major or occupation. We just might run it anyway.

We have this feeling that some of you might still be unclear on the concept. We need a guinea pig. And since she was the sick puppy who came up with this idea...

## DICS

VICTIM: KIM CARROLL, HORNET NEWS EDITOR

Oingo Boingo—*Dead Man's Party*: The ultimate song to party to.  
B-52's—*Private Idaho*: Just in case I want to go underground like a wild potato.

New Order—*The Perfect Kiss*: A favorite for dancing.

The Damned—*Alone Again Or...*: A mellow song from *The Damned*.

English Beat—*Rotating Heads*: A little bit of Ska influence.

Frank Sinatra—*The Way You Look Tonight*: A little bit of classic romance.

Peter Gabriel—*In Your Eyes*: A little bit of modern romance.

The Ramones—*I Wanna Be Sedated*: For the times I want to bang my head.

Iggy Pop—*Candy*: His and Kate Pierson's voices are so complimentary.

Love and Rockets—*No New Tale to Tell*: One of the many faces of an interesting band.

## He Said,

Women are illogical, fussy, manipulative, hormonally deranged creatures who play hard to get, then are hard to take...

but then he met Lorie.

HE said,  
SHE said

A Film by Ken Kwapis and Marisa Silver

Michael Corenblith

Kevin Bacon

Elizabeth Perkins

Vikki Williams

Brian Mulroney

Frank Mancuso, Jr.

He Said, She Said

Sharon Stone

Miles Goodman

Stephen H. Burum, A.S.C.

Sidney Levin, A.C.F.

Ken Kwapis

Marisa Silver

A Paramount Picture

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## She Said

Men are insensitive, messy, uncommitted, sexually obsessed clods who just want hot sex followed by a cold beer...

but then she fell in love with Dan.

The story of true love... both versions.

Paramount Pictures Presents A Frank Mancuso, Jr. Production

He Said, She Said

Sharon Stone

Miles Goodman

Stephen H. Burum, A.S.C.

Sidney Levin, A.C.F.

Ken Kwapis

Marisa Silver

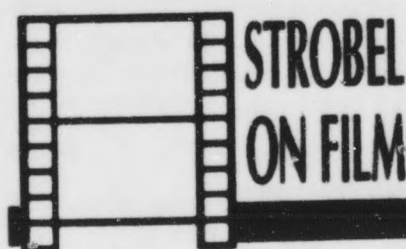
A Paramount Picture



# Silence of the Lambs is not for the faint of heart



From left to right: Scott Glenn, Anthony Hopkins and Jodie Foster star in the latest suspense thriller, *The Silence of the Lambs*.



By JOHN STROBEL  
Hornet Arts & Features Columnist

There is a madman on the loose. His name is "Buffalo Bill" and he skins his victims after killing them. To find him, FBI trainee Clarice Starling must make a deal with a devil named "Cannibal" Hannibal, a man as insane as her quarry.

*Silence of the Lambs* is the latest release by Orion pictures featuring Jodie Foster as FBI trainee Clarice Starling.

Based on a novel by Thomas Harris, *Silence of the Lambs* is about the hunt for "Buffalo Bill" (Ted

Levine), a vicious madman who kills women in an exotic fashion. To get a lead on the killer, FBI agent Jack Crawford sends trainee Starling to interview the infamous psychopath Dr. "Cannibal" Hannibal Lector (Anthony Hopkins), a man with a fondness for uncooked patients. It appears that "Buffalo Bill" has a connection to Dr. Lector, and only Agent Starling can discover that connection, before "Bill" kills his next victim.

*Silence of the Lambs* is a surprisingly suspenseful film with a brilliant plot and fantastic acting. The story keeps an audience literally on the edge of its seat as the plot twists and turns its way to its final bizarre conclusion. Unfortunately, little more can be said about the plot and story without revealing the surprises, but let it suffice to say this movie makes *Nightmare on Elm Street*, *Fatal Attraction*, and *Psycho* look like Disney cartoons in comparison.

The greatest strength of the movie is the incredible acting by Anthony Hopkins and Jodie Foster.

Hopkins makes the character of Hannibal Lector take on surprising

charisma, as the sinister doctor's piercing gaze seems to come out of the screen and grip the audience. He is the sort of man one cannot feel safe around, even when he is in a cage because he is so good at his trade, that he can kill with words.

To match the dangerous Dr. Lector, Foster plays agent Starling as an intelligent and determined trainee who intends to go as far as she must go in her strange relationship with Lector to capture "Buffalo Bill" and bring him to justice. Foster's character is strong and intelligent. She's intelligent enough to play Lector's games and not get snared by the madman; and strong enough to cope with the atrocities of "Buffalo Bill."

*Silence of the Lambs* is a truly amazing movie and well worth watching, but it is not for the faint of heart. The violence is extremely graphic and the situations may upset some viewers. If you are still determined, watch this movie on an empty stomach and an empty bladder.

This movie gets an A+ and is well worth \$6.50. If you like suspense tinged with horrors Freddy Krueger would shy away from, see this movie.

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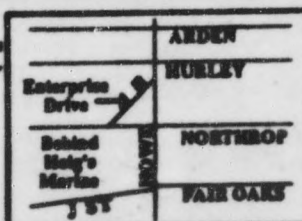
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## TAKING BACK OUR EDUCATION

**California State Student Association is holding its 13th Annual Legislative Conference in Sacramento Saturday thru Monday February 23, 24, & 25**

**Topics Include:**

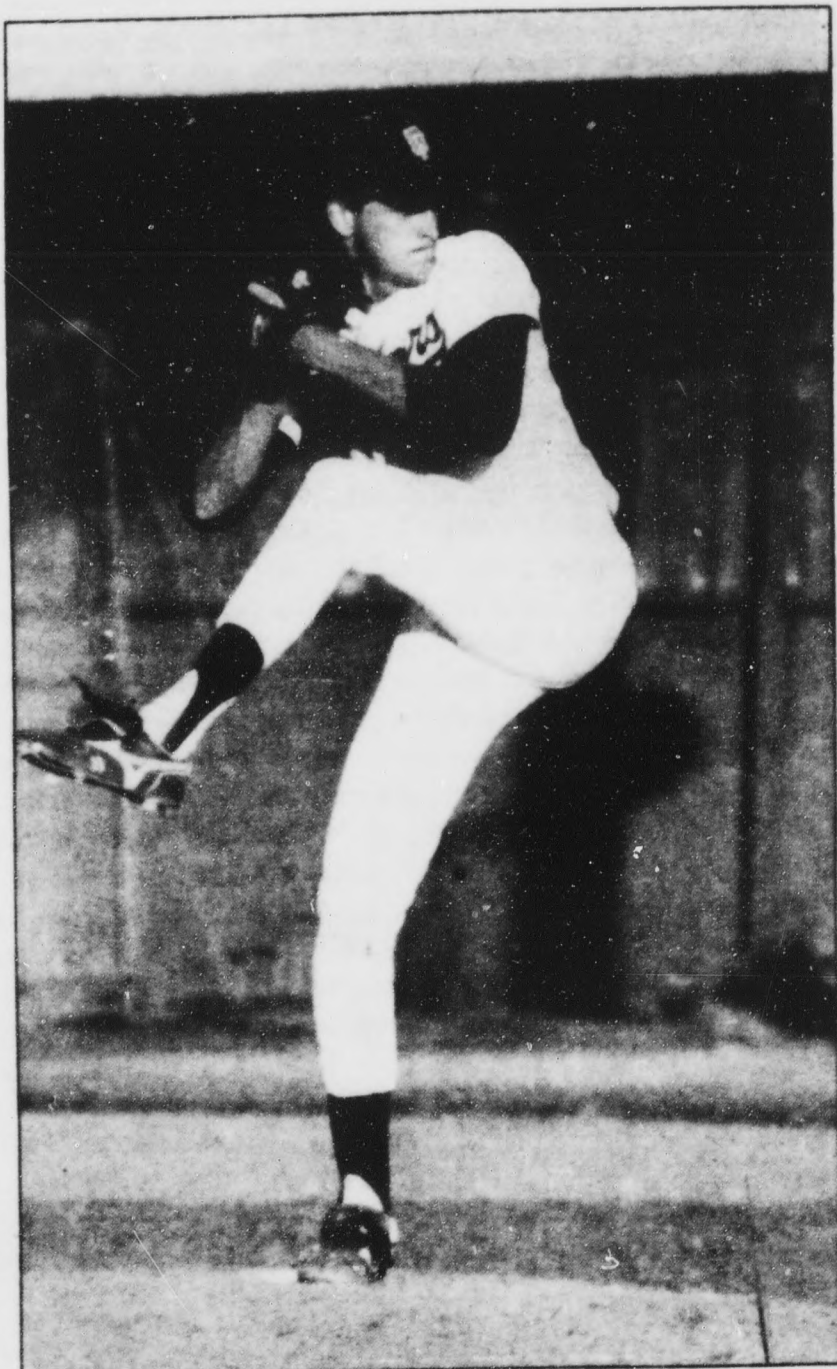
- How to Lobby Your Legislator
- 1991-92 State Budget & its affects on CSU
- Organizing successful campaigns on campus
- Educational Equity Workshop

**Rally and Press Conference - West Step - Capitol - Noon on Monday**

**For more information, please call Leah or Loren at 278-6784**



# Former CSUS baseball player makes the majors



By HOLLY PIPIONE  
Hornet Arts & Features Writer

His nickname is Nuke. Why Nuke? "I threw hard but I threw all over the place like the character in 'Bull Durham,'" says James Daspit, minor league pitcher for the Los Angeles Dodgers Association. "It's carried over into pro ball, although I have control now."

Daspit, a former baseball player at CSUS, was signed by the Dodgers in the 14th round of the 1990 draft and is now considered one of their prospects. "Hopefully I'll make it to the major leagues," he says. "It's just going to take a lot of hard work and remaining healthy."

Before coming to CSUS Daspit, 22, hadn't played baseball in five years.

Daspit said he went to high school in Hawaii and was cut from the team for personal reasons. "After that, baseball left a

bad taste in my mouth for a long time." Daspit said a lot of his success should be credited to CSUS head baseball coach John Smith.

"I owe a lot of thanks to John Smith for giving me the opportunity to play and to be seen by professional scouts," he says. "Smitty (Coach Smith) saw something in me that showed potential. He helped to restore my confidence."

Daspit also thanks the other coaches "for having faith in my

4.06 and 2.2 as a starter. His fast ball has been clocked at 94 MPH.

Where does he go from here? "I've been assigned to the Bakersfield Dodgers to play on their single A team," he says. Is he excited? "Of course," he says. "This is every kid's dream." On Feb. 20 he leaves for Vero Beach, Fla. to work out with the major league Dodgers.

Daspit says he is still very new to the sport and has a lot to learn. "The Dodgers have some of the best instruction in baseball."

**"Hopefully I'll make it to the major leagues. It's just going to take a lot of hard work and remaining healthy."**

—James Daspit

PHOTO COURTESY OF DAVE BAUMANN

James Daspit pitches in the championship game in Great Falls for the Great Falls Dodgers, part of the LA Dodgers Association.

ability." He feels CSUS has a top-notch coaching staff.

While at CSUS, Daspit's record was 1-1 with a 4.11 ERA. When he played in the pioneer league for the Great Falls Dodgers in Montana, his record was 6-2, with one of those wins being in the final game of the championship series.

His ERA in Great Falls was

"What if it all ended tomorrow?" said Daspit. "I would be disappointed if it ended because of an injury—then I would never know the extent of my abilities. But if I gave it 100 percent and did everything I could to make it and was released, at least I would know I gave it my all, and I could live the rest of my life knowing my boyhood dream came true."

## Review

# Dating Game contestants should rent personalities

By JOHN RYAN  
Hornet Arts & Features Writer

What is it about the CSUS Dating Game that seems to draw the worst collection of contestants each year? Monday's version of the annual game show spoof was certainly no exception.

First of all, the idea of the Dating Game is

If you can't think clearly in front of large crowds, take a speech class! If you aren't funny, don't thrust yourself into the limelight during a comedy event! And if you're looking for a date on a show like this...nuff said.

Monday's show featured four separate references to whipped cream. "If I were ice cream what would you top me with?" —oh, please. If you were ice cream, I would put

name—Jasmine Bliss—was funny, although at times she seemed to be answering questions that her "other personality" was asking.

Poor Carlos Alazraqui, host of the show, had to bear the brunt of delivering most of the comedy relief. His imitation of *Taxi's* Louie DePalma introducing the "loosers" of the first half of the show was classic.

He also made a gallant attempt to revive some of the dead flesh on the bar stools, but the men seemed too preoccupied with being cool, while some of the women were just too damn nice for their own good.

"Say 'hi' in your sexiest voice" stimulated no good answers. While "If you could take a date anywhere" produced the predictable, "Paris" and "my room" answers. If I may so bold as to answer one of Bridget's questions (and I may), "If you could blindfold me and do anything to me what would you do?" I would shave your head, light your cigarette and shoot you.

So come on UNIQUE, you've got a great idea. Next Valentine's day, have your contestants rent a personality for the day, and let's have some laughs!

**"If you can't think clearly in front of large crowds, take a speech class! If you aren't funny, don't thrust yourself into the limelight during a comedy event! And if you're looking for a date on a show like this..."**

—John Ryan

great. I commend whoever thought of it seven years ago, and UNIQUE for continuing to present it. The idea has the potential for some big laughs. But year after year contestants have either "frozen up" in search of the perfect answer to a question, failed miserably in attempts at humor or just plain occupied a numbered bar stool with a bad attitude.

you in the street and top you with some steel-belted radials.

One contestant of each sex seemed to feel obligated to give bondage-related answers which may have been funny ten years ago.

She looked like something out of a Eurhythmics video, while he looked more like Cher's latest boyfriend. At least her stage

## ARTS & FEATURES

**LOOK FOR  
"THE BEST  
OF CSUS"  
NEXT ISSUE  
IN THE HORNET**



# SPORTS

**"Violence plays too much of a part in the sports world today."**

— Kevin Sherwood

## Women keep playoff hopes alive with win

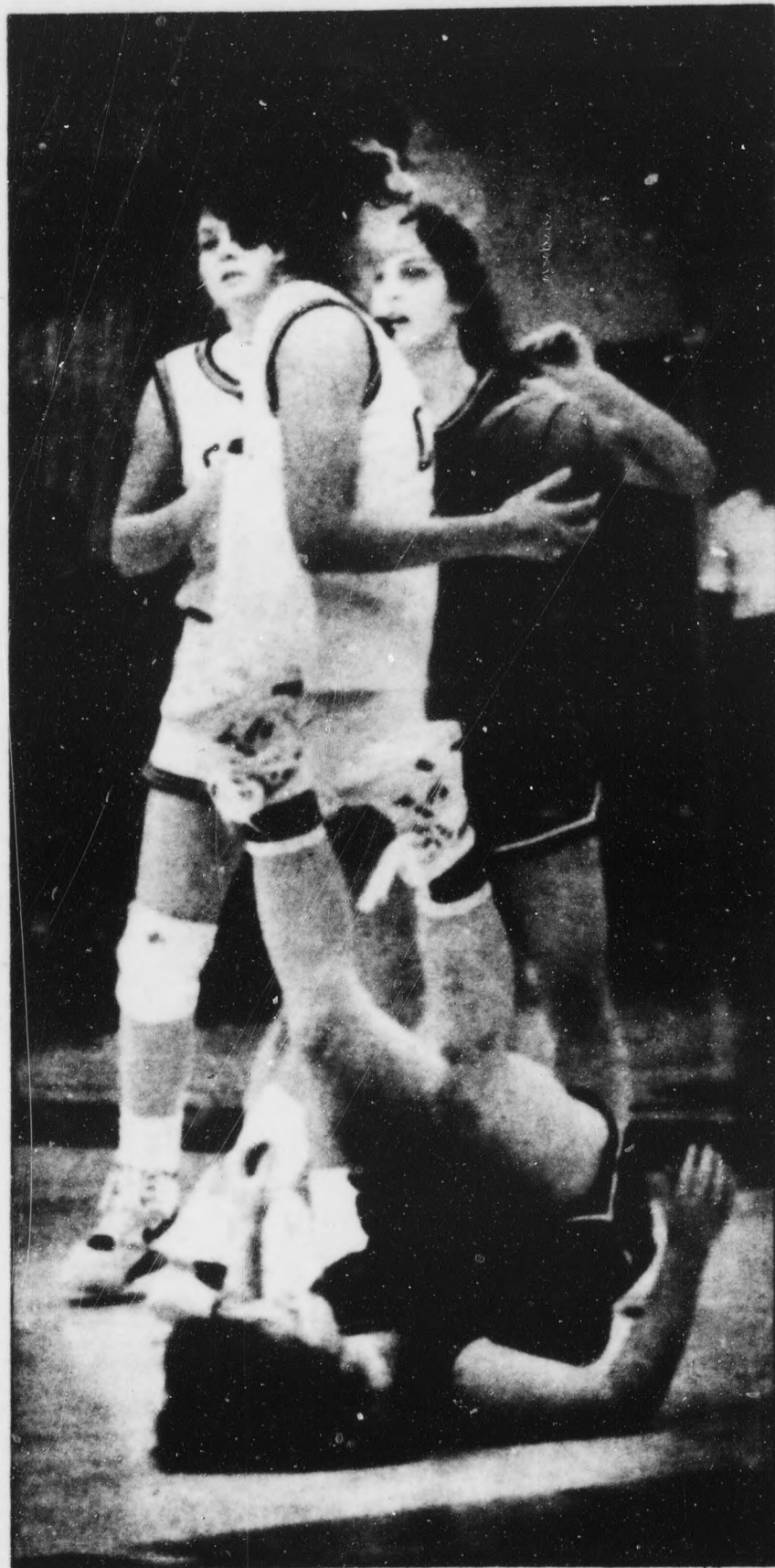


PHOTO BY BRUCE SHIELDS

By PATRICK HOLSTINE  
Hornet Sports Writer

Despite winning more than 70 percent of its games this season, the Sac State women's basketball team is still not assured of a playoff spot.

Led by freshman forward Kristy Ryan's 17 points Tuesday night, the Hornets thrashed CSU Hayward 81-38, upping their record to 18-7. However, Sac State has yet to secure one of the four playoff spots in the NCAA West Region.

"For us to make it, (Cal Poly) Pomona and UC Davis have to win their conferences," said basketball information assistant Donna Yates. "We have to beat (University of) Alaska-Anchorage, too."

The Hornets finish their regular season tonight at 7:00 against the 18-4 Seawolves, currently ranked No. 4 in the West.

For Sac State to make the playoffs, they must defeat Alaska-Anchorage tonight and wait for the NCAA to select the two wild-card teams. The Hornets, Seawolves and the Warriors of CSU Stanislaus are the front-runners in the race for the final two spots.

Sac State lost to Alaska-Anchorage 69-67 earlier this month in Alaska. Seawolves' Sports Information Director Tim McDiffett

expects another close game this time.

"We are waiting for a playoff berth, and our chances of winning our conference are slim and none," he said. "Three of our five remaining opponents are Division I schools, so this is a big game for us."

Sac State coach Sue Huffman told the Bee she has never had a more motivated group of players.

"This is very fun," Huffman said. "They are looking at Anchorage like it's a league championship."

Regardless of the outcome of tonight's game, Sac State will have to wait another two weeks before the NCAA announces its playoff berths.

"That's the only bad part," Huffman told the Bee, "practicing when you don't know if there is anything to practice for."

Unless the Hornets receive a playoff berth, tonight's game will be their last as a Division II school.

Sac State moves into Division I next season to take on the nation's top athletic colleges and universities.



PHOTO BY BRUCE SHIELDS

Holding the ball, Junior Teresa Hampton (left) knocks Hayward State into oblivion as the Hornets attempt to make the playoffs. Hornet guard, freshman Caree Anderson (#5) (above) dribbles past a Hayward player as the Lady Hornets dominated their State rivals, 81-38.

### Opinion

## Hot off the press

By KEVIN SHERWOOD  
Hornet Sports Editor

There's an old saying that goes something like this: "Last night I went to the fights, and a hockey game broke out."

The originator may have been slightly sarcastic, but in any terms the meaning is coherent. Violence plays too much of a part in the sports world today.

Professional athletes, those multi-million dollar men and women who do nothing but play games for a living, need to climb out of their prepubescent diapers

and come to grips with themselves and reality. An understanding that competition between opponents isn't always a walk in the park needs to be further administered.

Participants should be able to adhere to the rules of the game in which they partake, and learn to swallow the unpalatable as well as the Grade A.

It seems that the more sports attempt to evolve, the more they are drawn back into the barbaric origin from which they came.

Ed "Conan" Kastalic of the Hartford Whalers was suspended just last week for an altercation in which he came onto the ice from out of the penalty box where he was serving another penalty, in order to aggressively throw his two cents in. Sure, he was rightfully reprimanded and the team suffered a fine from the league for his actions, but will the petty slap on his wrists stop him or anyone else from becoming a repeat offender?

Incidents such as these are said by many to actually intensify the level of competition between the two combatants, and there is really no argument with that. The sudden rush of adrenaline given off by an unanticipated skirmish, is what the crowd wants and likes, and what the athlete is able to easily give them.

Just ask basketball heavyweight Xavier McDaniel of the Phoenix Suns'. The "man's"

See Hot, p. 24



# Hornets continue to sting opponents with bats



PHOTO BY C. MICHAEL ANGULO

By GREG SCHMIDT  
Hornet Sports Writer

The Sac State baseball team ran its early season record to 6-1 with a two game, midweek sweep of the visiting Hayward State Pioneers and the hometown UOP Tigers, on Tuesday and Wednesday.

Coach John Smith's squad jumped all over the Pioneers, 8-4, and came back to hand the Tigers a 2-0 loss.

"We have really gotten out of the gate fast," said Sports Infor-

(Left) Will Fitzpatrick #44 doesn't mess around when it comes to hitting, warming up with a sledge hammer before his turn to bat. (Below) Eric Vorbeck #21 slides into second safely as the Hornets were able to hold on to beat the UOP Tigers 2-1.

mation Director Jeff Minahan.

The Hornets struck early against the Pioneers, tallying five runs in the first inning. The big blow came from the bat of Dan Ferreira. He smashed a three run homerun, his team leading third of the year.

**'We have really gotten out of the gate'**  
— Jeff Minahan

Gary Wilson got the win for Sac State. One of four pitchers to see action in the game, Wilson went six innings, giving up three runs and striking out six.

Ferreira led the offense by going two for three, including three RBI's. Will Fitzpatrick added two hits and shortstop Shawn Blankenship was three for four with a double.

On Wednesday, the Hornets visited UOP. Leftfielder Mike Fadelli's second inning, bases

loaded single was enough to notch the win for pitcher Todd Manly, 1-0.

Manly went seven innings, allowing just two hits and striking out three. Dave Paulk came on in the eighth to record the save.

Fadelli led the Hornets' attack with a single and two RBI's in four at bats. Catcher John Quintell had a pair of hits in three plate appearances.

The big feat for the Tigers was the corraling of hot-hitting Dan Ferreira. The UOP staff limited the Sac State slugger to one hit in four trips to the plate.

The Hornets return to action on Saturday by kicking off a three game series with visiting UC Irvine. Saturday will feature a doubleheader and the final game of the series will take place on Sunday.

"This is a big series for us," said Minahan. Starting time for the twin bill is set for 11:30 a.m., and Sunday's game will get under way at 1:00 pm.

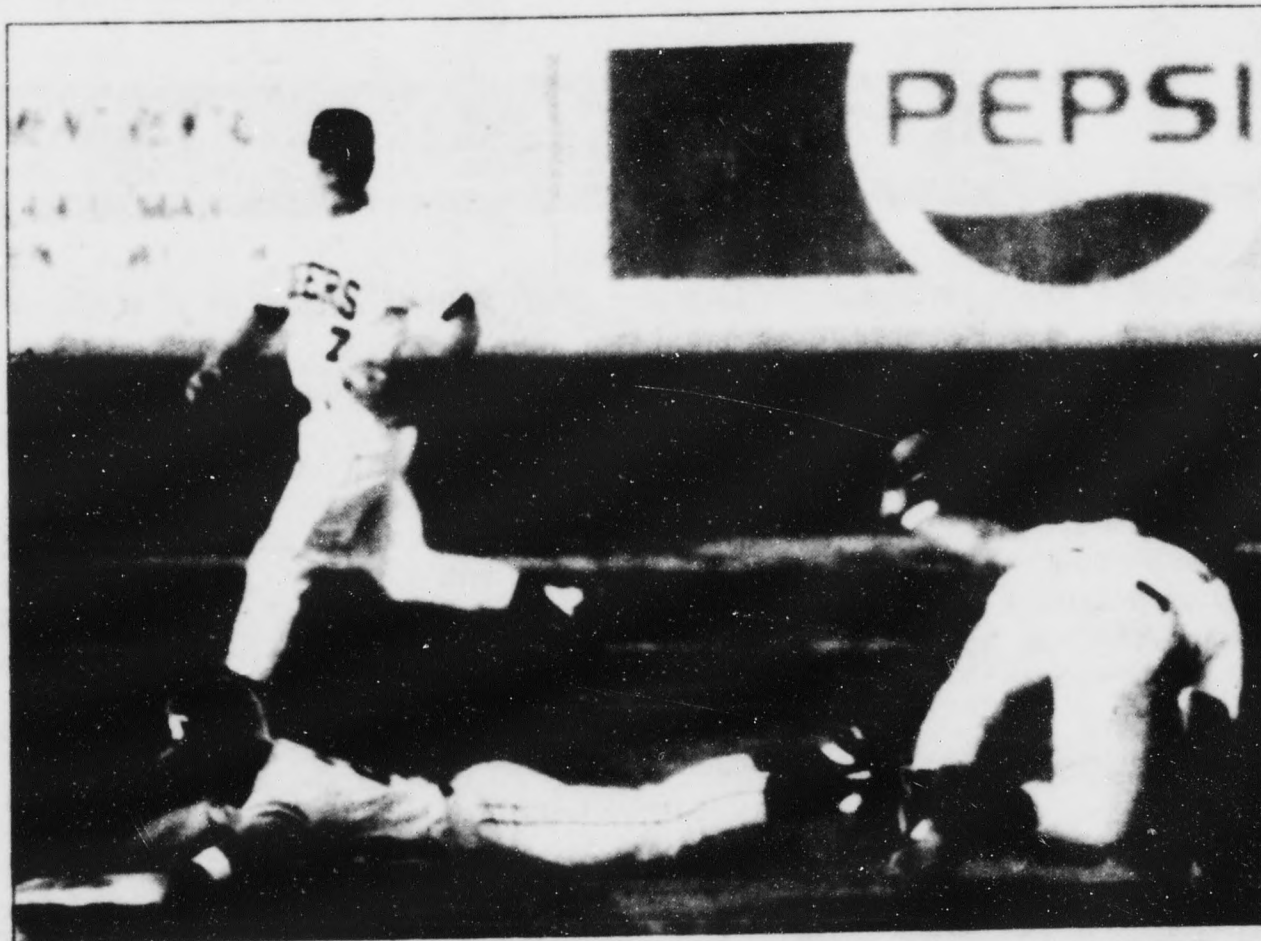


PHOTO BY SUSAN BROWN

## Softball team Arizona bound to face stiffest competition

By BRENDAN M. GILL  
Hornet Sports Writer

After sweeping the University of Pacific in a doubleheader last Tuesday to run their record to 4-0, the Sac State softball team faces its first big challenge this year in the University of Arizona tournament.

After playing Texas in their

first round of pool play, the Hornets will then go on to face #3 (in the nation) Arizona, #1 ranked and defending national champion UCLA.

After facing Pacific again, the Hornets then face #7 Florida State. Their reward for their tough pool play is a single-elimination playoff to determine an overall champion.

Going into the tourney Head

Coach Irene Shea is happy with her team's play. "We're hitting the ball better (than last year) and the defense is doing a great job," Shea said.

Just by the amount of games they play in each tournament, Shea looks forward to see how her team will perform. "This is the toughest tourney we're going to this year—I'm looking forward

to it."

"We've got six games in pool play, and the important thing in pool play is that it puts you in good shape for the single-elimination round," Shea said. "I'll be real happy with a 4-2 record going into single-elimination."

As for the Pacific doubleheader, after taking the first game 6-1, the Hornets were locked in a

pitcher's duel up to the seventh and final inning.

With two outs, the Hornets scored all seven of their runs to take a 7-3 decision, but more importantly, in both games, the starting pitchers were able to throw complete games.

Cary Gessell and Cheryl Cameron were the winning pitchers for the Hornets.



# Rackets sing as Hornets defeat Santa Clara

By RICH CERRUTI  
Hornet Sports Writer

Proving worthy of their lofty national ranking, the Sacramento State women's tennis team opened their season by stomping over the Santa Clara Broncos 8-1 Wednesday afternoon at the Hornet tennis courts.

Hornet head coach Vince Horcasitas said the victory was particularly gratifying because his second, third, and fifth seeded singles players didn't play particularly well. Despite their less than stellar play, all three girls still managed to win in three sets.

"The girls were a little tight but that is to be expected for an opening match," Horcasitas said.

Hard hitting Kelly Borch and the doubles tandem of Johanna Dopkins and Melanie Wolters excelled according to the first year head coach. Number one seeded Borch trounced her opponent 6-2, 6-0, while Dopkins and Wolters dismantled their adversaries 6-0, 6-1.

Noting their present ranking of number seven, Borch says the team's goal is to "hold a national ranking and go to the nationals."

Only the top eight teams in the nation will be invited to compete in the Division II nationals, which will be held at the Gold River Racquet Club in Sacramento.

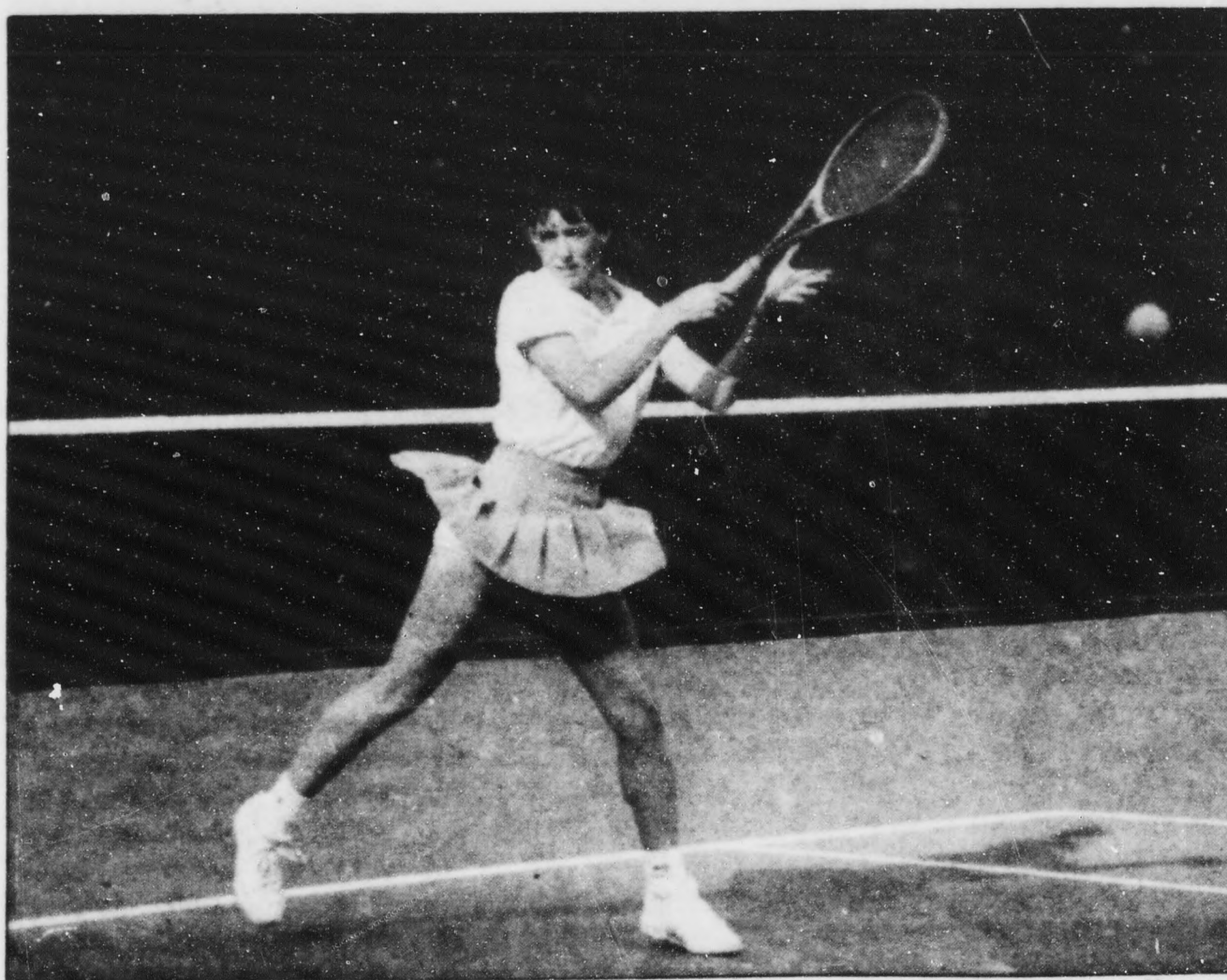
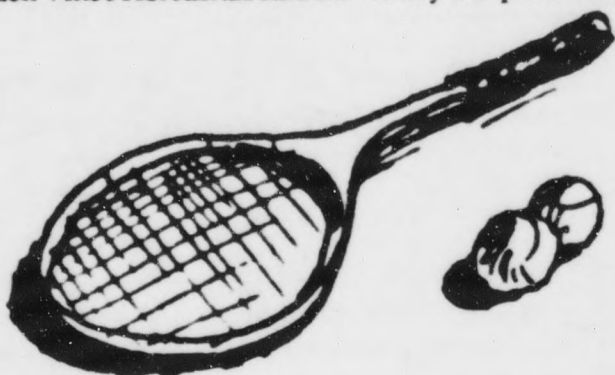


PHOTO BY SCOTT L. MACKENZIE

Top seed Kelley Borch rips a ground stroke to help the Hornets defeat Santa Clara. The Hornets are currently ranked in the top ten in the nation with a ladder of powerful well-balanced hitters.



## National Sports News

### UNC beats Wake Forest

North Carolina slowed Wake Forest's drive to get into contention in the Atlantic Coast Conference race Wednesday with an 85-70 win. In other games: No. 5 Duke 74, Davidson 39; No. 18 Virginia 84, Fairfield 52; No. 14 Kentucky 85, Tennessee 74; No. 24 Mississippi State 84, Mississippi 77; No. 20 Louisiana State 98, Auburn 61; No. 3 Arkansas 87, Texas Tech 69; No. 16 Nebraska 65, Iowa State 57.

### Nets end losing streak

Chris Morris had a season-high 32 points and the New Jersey Nets ended a seven-game losing streak, routing the Atlanta Hawks 140-106 in their highest-scoring game of the season.

In other NBA games: Cleveland 95, Dallas 93; Indiana 105, Detroit 101; LA Lakers 120, Minnesota 106.

### Reds' profits questioned

Four limited partners of the Cincinnati Reds are claiming that principal owner Marge Schott failed to divide \$17.7 million of the club's profits over a four-year period. The papers cite financial statements showing "the Reds enjoyed a net income of \$37,543,976" from 1985-89. Schott distributed \$18.85 million to the partners. The suit claims \$17.69 million was unnecessarily held in reserve.

### Burrell sets world record

Leroy Burrell set a pending world record in the 60 meters Wednesday in a track and field meet at Madrid, Spain.

After winning in 6.40, Burrell was told the time would not be ratified as a record because he had a false start. Burrell then ran 6.48, breaking the mark of 6.50 by Lee McRae.

### Becker wins; Agassi loses

World No. 1 Boris Becker beat Alexander Volkov 6-4, 3-6, 6-3 Wednesday in the first round of an indoor tennis tournament at Brussels, Belgium. Andre Agassi was upset by Germany's Christian Saceanu 6-3, 7-6 (9-7).

### Washington upsets McEnroe

Unseeded MaliVai Washington upset No. 16 seed Patrick McEnroe in the U.S. Pro Indoor tennis tournament at Philadelphia Wednesday.

Washington, 21, of Swartz Creek, Mich., defeated McEnroe 6-0, 6-3. He faces defending tournament champion Pete Sampras Thursday. Fourth-seed John McEnroe beat Germany's Alexander Mronz 6-2, 6-2, and No. 1 Ivan Lendl beat France's Guillaume Raoux 6-1, 7-5.

### Kelesi downs Novotna

Canada's Helen Kelesi rallied from a 3-0 deficit in the third set to upset third-seed Jana Novotna 2-6, 7-6 (7-5), 7-6 (7-1) in the second round of the Virginia Slims of Chicago tournament Wednesday.

No. 2 seed Katerina Maleeva of Bulgaria won 6-3, 6-1 against Ann Grossman, but No. 8 Nathalie Tauziat of France was eliminated by Anne Smith 3-6, 7-6 (7-4), 6-3.

### South Carolina off NCAA probation

South Carolina is off NCAA probation. The school received the news Wednesday in a letter from the NCAA.

The case dates to 1987, when the men's basketball program was hit with two years' probation.

The NCAA extended it by six months last July in the wake of the school's steroids scandal.

### Flyers beat Maple Leafs

Gord Murphy scored the game-winning goal early in the third period and Rick two goals, leading the Philadelphia Flyers past the Toronto Maple Leafs 6-3.

In other NHL games: Minnesota 6, Buffalo 6, tie; Hartford 6, Detroit 2; Boston 7, Montreal 4; N.Y. Rangers 6, New Jersey 3.

### Hot, from p. 22

dominant stature alone is enough to intimidate even the most aggressive of opponents, but sometimes McDaniel feels that his appearance isn't enough. With a substantial record for fighting incidents, McDaniel has earned the respect he's been after and has become a crowd pleaser in the meantime.

Yes, even one of the more complacent sports, baseball, has its share of scraps. In fact, one doesn't have to look any further than last year when the teams in both leagues set a record for most bench clearing brawls in a season. A sheer display of intelligence at it's best.

Don't get me wrong. Fighting is a natural instinct that often can not be avoided and sometimes shouldn't be. However, when the outcome of the game becomes of secondary importance to the fans, coaches and players, something desperately needs to be re-evaluated.

Broader-based stipulations as to what one can and can not get away with need to be reinstituted for all sports, and decisions concerning stiffer penalties for those vigilantes who actually do come to blows also need to be adhered.

These are unfortunate times. The world is at war, poverty and hunger are tragically permeating our society, and while all of this is occurring, we seek to find enjoyment and relaxation in watching senseless brutality in sports.



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Love always,  
Bob S.

P.S. Only 6 years and 8 months left, right? I can't wait!



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Mike K. #32  
Good luck in the game tomorrow. I'll be cheering you on.

♥ your #1 Fan

Bunnye,  
Our 3rd Valentine's 2-gether. Hope this is as wonderful as the others. Remember that I'll always LUV U!!

♥ Buggy

Christian  
Thanks for brightening up my week with your visit. You're the best Valentine ever.

♥ Love always, Jen

Well CMC  
What about your promise, LOVER? I'm waiting!

J

♥ Steve #56  
"I fall like a sparrow and fly like a dove you must be the dream I've been dreamin' of Oh what a feelin' this must be love." So lay down beside me love me and hide me kiss all the hurtin' of this world away. Hold me so close that I feel your heartbeat and don't ever wander away. Thanks for being you. Happy Valentine's Day to my best friend and favorite country singer. I love you.

Amy ♥

"Sin"  
Still not talking to me?

J

Sheri  
Happy belated Valentine's Day!

♥ Bob

Dear Lindzie Guilt - Trip Gaudushus:  
I apologize for the offensive cartoon. I eat a slice of my squid cake for breakfast every morning. Thanks again.

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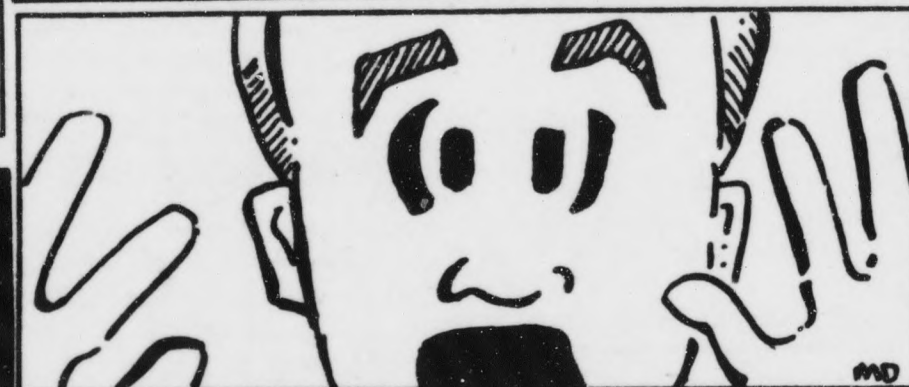
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# GREEK CLASSIFIED

## GREEKS

To Dr. Boo Boo &  
The K.O.T.J. of EEP  
Being like everybody else it's simple,  
but it's jamin' and hard to be O.G. like  
MZ.

AXΩ Allene  
The time has finally come - initiation.  
I'm very excited for you. You're more  
than a little sis to me, you're a special  
friend. I'm glad you've put up with  
me! Tomorrow will be great, cheer up  
- NO GOLDFISH!

Love YBS MARLO

### TO ALL FRATERNITIES:

The sisters of ΣΩΧ hope you all had a  
very Happy Valentine's Day. You are  
always in our hearts.

Sincerely,  
The sisters of ΣΩΧ

### "P.C."

Thanks for coming up and making my  
Valentine's Day wonderful. You're  
the best! I can't wait until Hawaii. I ♥  
U!

AXΩ "MB"

ΔΓ Tania, Julie & Amy S  
Thanks for everything. You are all  
TRUE friends. I ♥ U

ΔΓ Julie

P.S. Only 6 more days

The Chi Delta actives would like to  
present our Spring 1991 Pledge Class:  
Chelsea Linders, Kim Dowdall, Rima  
Shahin, Linda Tosetti, Carey Moore,  
Debbie McClellin. Congratulations!  
Lets have a great semester.

Mark La Plante  
Happy Day after Valentine's! Thanks  
for 7 1/2 months of fun! You're the  
greatest! I'm glad I'm your "Lady".  
See you at the Arco, 8:00ish Okay?  
Good luck at your CHP workshop. I'll  
be thinking of you. I love you.

♥ Brenda XOXO  
AKA 1:1 'Boze

Sisters of KITT -  
We're looking forward to Friday's  
mixer. We'll see you all at the  
heartbreak hotel. Happy Valentine's  
Day to you ladies.

Love,  
The ΠΚΦ Cupids

ΛΦΕ  
Hope U guys had a great Valentine's  
Day. Remember, there are still many  
months to go so chill... Later Boyz,  
RAMBO

AXΩ Bi-Beans  
Where have you been? We need to get  
together and do something. Bi-Bean  
Patty, I hope you're feeling better!  
Love, AXΩ BBB Julu

ΔΓ Amy F.  
Thanks for the candies. That was re-  
ally thoughtful of you.

Bob

AXΩ Gina V.  
I had a great time shopping with you!  
Too bad we didn't get any dinero after  
we waited for so long! Anyway re-  
member March 2nd.

Love YLS

Although Luay of ΛΣΓ may be called  
Ms. Jackson Nastysvaly, the rock of  
EEP may be solid, but sure is still  
round & round.

Laura H.  
Congratulations on finally getting  
initiated! It's been a long time getting  
there, but well worth it. All of us and  
the hissing bitch will have alot of fun.

Love your Big Sis

AXΩ Nicaragua  
Hey sweetie! Keep hanging tough and  
keep your chin up through all of this!  
Gone camping lately? I love ya!

♥ Dawn

AXΩ Karen  
You're a great little sis. Hope you  
have a super initiation. Hope that your  
car feels better! Keep smilin'!

Love and loyalty, Your Big Sis,  
Debby

Dear AXΩ Julie  
I can't wait till we are roomies. You're  
an awesome friend. Lots of love.

Your Moo Buddy

ΣΠ Mike  
Happy Valentine's Day yesterday! I  
love you sweetie!

♥ AXΩ Kerry

AX Dave Martindale  
Thank you for the roses; you seem  
like a very sweet guy. I hope that we  
can get together soon

♥ AXΩ Robin AXΩ

ACW Patty  
We all miss you. Hope you are feeling  
better and are back with us soon!

Love, your pledge sisters

Susan AXΩ  
I'll be thinking of you tomorrow. I  
wish I could be there. You're an  
awesome lil sis! Have fun!

Love YBS Karin

EX MIKE  
Happy Valentine's Day! Have a great  
weekend. I'll see you on Sunday. I  
love you! Niener-Njener Kahooser.

♥ always ΓΦΒ Tanya

To the sisters of ΓΦΒ  
We are looking forward to Friday's  
mixer with you.

The Brothers of AXA

ΛΦΕ Babyface  
How many times do I have to tell you  
to stop bugging me about L?? You're  
a sweet and good looking guy so why  
don't you stop trying so hard and just  
wait for someone to come along?  
Please don't take this the wrong way,  
OK?

♥ Jen

ΛΦΕ Buggi  
Sorry about not telling you about N.  
Don't let this bother you cuz I love  
you and I always will.

♥ Always Bunnye

Matt ΘX  
Happy belated Valentine's! I love you!  
Love, Bunny F. ΚΓΘ

To La Cachetona of ΛΣΓ  
I know you own me a dinner. I know  
I'm right because you promised my  
roommate the same thing.

In-House ΔX's  
Thanks for the memories: Dave's  
Mom - where's my pillow? - Grab my  
salami - Advis for all - losing at dice  
games! You guys are a blast. Thank!

Love, the Zebra Club gang!

ALPHA CHI OMEGA is proud to  
initiate these new members tomorrow:  
Sheri Ames, Yvonne Anderson,  
Michele Blackburn, Susan Bunker,  
Karen Cahn, Marily Del Caprio,  
Allene Cruz, Terri Cloninger, Cindy  
Christiansen, Julie Chappie, Karen  
Caveney, Julie de Losada, Amy Dutro,  
Kristin Gaines, Kerry Gorse, Laura  
Hodges, Barbara Honig, Wendy Jones,  
Lisa Kelley, Alison Krum, Gina  
Longo, Tricia Thomson, Shelley  
Turner, Hilary Tuttle, Patricia Weir,  
Jennifer Williams, Joanie Wong.

Congratulations Girls!

The Brothers of ΣX would like to  
congratulate Ed Nelson, Vic  
Campagna, Brandon Youngman, Gran  
Stark, Will Sayre, Mike Klein, Ray  
Pennington, Ed Rapisarda, Mike  
Engstrom, Steve Oliverra, Dave  
Wright, Kevin Lund, Rod Sherry,  
Chris Grey, Joe Huerta, and Darren  
Reyes on becoming our new pledge  
class. Good luck this semester!

Kevin (TKE)  
December, January, February were  
great - but March will be the baest.  
Noef said? Thanks for Friday last and  
all the days before.

♥ Your G Phi B

ΓΦΒ Cow Mama  
I miss seeing you everyday. Have fun  
with your dude this weekend. Hi Dave!

Love ya, - Carrot Top

ΛΦ, ΔΓ, ΓΦΒ, ΚΓΘ, AXΩ, ΑΔΠ, ΧΔ,  
EQX,  
The Brothers of ΔX hope you all had  
a very Happy Valentine's Day!

♥ The Brothers of ΔX

To the ΑΦΠs  
The Brothers of ΔX want to thank you  
for the ski party; that really helped us  
out for rush. We owe you one.

♥ Deta Chi

The Brothers of TKE  
You guys are sounding as good as you  
look. As usual, you made me proud to  
be your SFB. UR Great!

♥ U ΓΦ's Tiger

The sisters of ΣΩΧ would like to in-  
troduce and congratulate our first  
pledge class. Spring 1991, EΩX  
pledges are: Rhonda Ashlock, Missy  
Buendia, Carrie Bulcher, Lisa  
Christensen, An Cotton, Stephanie  
Tomsic, and Vanessa Tormes.

Congratulations girls!

We are all looking forward to a really  
fun and productive semester with our  
awesome new pledge class! We love  
you all!

♥ the sisters of ΣΩΧ

To Brian D. AXA  
Talking throughout the night  
Was a great way to start,  
But the sunrise on the beach  
Was my total favorite part.  
Since then I've smiled just  
About every single day,  
Because you've made me oh  
So happy, in every single way.  
So this is here to tell you  
"Thanks for being my friend,  
Because I'm really falling  
And I hope it never ends!!!  
Happy belated ♥ Day Sweetie!

♥ Ya - Kikki ΚΓΘ

Dear ΑΔΠ Anita and Joyce  
I'm glad were back I missed you. If  
you ever need me I'm here. "Hammy  
Time"

Love AXΩ Sheri

AXΩ Jill, Kathleen, Cheryl, Yo, Karin,  
Marie, Lynn, Jenn, Kelley -  
Thanks for Friday! It was a blast. We  
love you guys.

♥ Your little sisters.

To the AXΩ's  
The Brothers of DC would like to  
thank all of the AXΩ's who sang their  
hearts out for us during rush.

♥ The Brothers of Delta Chi

To ΔX Brian B. and Joel J.  
Hey thanks to you guys we had an  
awesome rush. good job you two.

Your ΔX Brothers

Kristin AXΩ  
What a long semester - I'm glad you  
pulled through! Congratulations on  
being initiated! Let's do "The Usual"  
soon!

♥ Big Sis Cheryl

The Brothers of EEP would like to  
invite all the Greeks to our  
Valentine's Dance at Carmelita's.  
Next to El Dorado Saloon - TODAY.  
Thanks!

AXΩ MOO - Buddie  
MOO!

Love,  
AXΩ MOO II

Julie AXΩ  
I wish you all the luck! I wish I could  
be with you. You're a super Lil' sis!  
Remember be on time in the morn-  
ing!

♥ Big Sis' Sina

Susan Bunker AXΩ  
Thanks for driving us all Friday night!  
We all appreciate it!

♥ The Gang

AXΩ ASHLEY  
Initiation is here and you made it -  
YEAH! Let's go out and rage soon!  
Welcome to my family. Your the best  
little sis and friend ever.

♥ YBS "YO"

Jeset  
I miss you and my yogurt! No more  
for me, Lent's here! Have a great  
weekend and lets do the breakfast  
thing soon?

♥ Brenda

AXΩ Sheri  
Saturday is going to be a night to  
remember! Listen carefully! This is  
your night. Love and loyalty,  
Your big sis

Laura AXΩ

The brothers of ΣΠ would like to  
welcome our new sisters of ΣΩΧ to the  
Greek System.

♥ ΣΠ

Dear TKE Jim  
You did an awesome job during rush.  
Thank you for your friendship. Let's  
not be so lazy!

Love AXΩ Sheri

To the sisters of ΧΔ  
The Brothers of ΣΠ would like to thank  
you for helping us out with our rush.  
We look forward to our mixer in May.

♥ ΣΠ

AXΩ Cheryl  
Thanks again for Friday night. Your  
the best big sis!

Love,  
Kristin

Dear Scrappy Doo,  
Don't you miss those messages by  
your Uncle Scooby to a certain ΑΣΓ  
chick?

P.S. Love Y.B.B. MZ MUCH

ΓΦΒ Erin  
Congratulations on initiation! Wear  
your (my) badge proudly. Love from  
miles away YBS.  
P.S. Happy Late Valentine's Day!!!

To the new ΔX Associate Members  
Welcome aboard you guys and con-  
gratulations. You guys are studs.

ΔX

To ΧΔ Heather & Charlene  
Hey what's up you guys? Ron & I had  
a good time with you this weekend.  
Let's all do something again some-  
time.

♥ ΔX Colby &  
Ron "Do-Doo"

AXΩ Kristin  
Happy Valentine's Day. I miss you.  
I'd kiss you, but...

ΠΚΑ Pat K.



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Thursday, Feb 21st, 10:15 a.m.

Location: University Union, Walnut Room

\*EMPORIUM Interviews: March 1st, Placement Center

\*WEINSTOCK'S Interviews: March 1st, Placement Center

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# **TODAY IS THE DEADLINE.**



Deadline for what? you might ask. Today is the last day that we will accept submissions for our literary monthly, *The University Review*. We will be featuring students' commentary, fiction, artwork, photography, poetry, cartoons, etc. So get your stuff in **TODAY**, or we can't publish your work.

**Send entries to:** The Hornet  
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